

The Prehistory Of The Crusades

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The Prehistory of the Crusades explores how the Crusades came to be seen as the use of aggressive warfare to Christianise pagan lands and peoples. Reynolds focuses on the Baltic, or Northern, Crusades, an aspect of the Crusades that has been little documented, thus bringing a new perspective to their historical and ideological origins.

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While there are numerous, and excellent, histories of the Crusades, I suggest a workable prehistory of this trans?epochal phenomenon is not only desirable, but essential. Borrowing from the well?established field of prehistory, I seek to place the antecedents for crusading into paleo?, meso?, and neo?prehistory categories.

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The word crusade is modern. Medieval Crusaders saw themselves as pilgrims, performing acts of righteousness on their way to the Holy Sepulcher. The Crusade indulgence they received was canonically related to the pilgrimage indulgence. This goal was frequently described in feudal terms. When calling the Fifth Crusade in 1215, Innocent III wrote:

The Real History of the Crusades

The aftermath of the First Crusade and the tumultuous years 1100 and 1101. Here's something a little different! A playlist of songs which were around at the time of the Crusades, or which were composed with the Crusades in mind, or which just remind me of the Crusades. If you're interested, I imagine you can download most of them from itunes.

History of the Crusades

First editions (publ. Cambridge University Press) A History of the Crusades by Steven Runciman, published in three volumes during 1951-1954, is an

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influential work in the historiography of the Crusades. It has seen numerous reprints and translations and in some respects has come to be seen as a standard work on the topic.

There is a vigorous debate on the exact beginnings of the Crusades, as well as a growing conviction that some practices of crusading may have been in existence, at least in part, long before they were identified as such. The Prehistory of the Crusades explores how the Crusades came to be seen as the use of aggressive warfare to Christianise pagan lands and peoples. Reynolds focuses on the Baltic, or Northern, Crusades, an aspect of the Crusades that has been little documented, thus bringing a new perspective to their historical and ideological origins. Baltic Crusades were distinctive because they were not directed at the Holy Land, and they were not against Muslim opponents, but rather against pagan peoples. From the Emperor Charlemagne's wars against the Saxons in the 8th and 9th centuries to the Baltic Crusades of the 12th century, this book explores the sanctification of war in creating the ideal of crusade. In so doing, it shows how crusading ultimately developed in the 12th and 13th centuries. The Prehistory of the Crusades provides a valuable insight into the topic for students of medieval history and the Crusades.

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The essays in this volume demonstrate that on the eastern shores of the Mediterranean there were rich, variegated, and important phenomena associated with the Crusades, and that a full understanding of the significance of the movement and its impact on both the East and West must take these phenomena into account.

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions.

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The crusades are often seen as epitomising a period when hostility between Christian West and the Muslim Near East reached an all time high. This edited volume reveals a more complex story, exploring how the Holy Wars led on the one hand to a reinforcement of the beliefs and identities of each side, but on the other to a growing level of cultural exchange and interaction.

Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics: the decline and fall of Rome, the Viking invasions, the Crusades, the persecution of minorities, sexuality in the Middle Ages, women within medieval society, intellectual and environmental history, the Black Death, and, lastly, the waning of the Middle Ages. The historiography of the Middle Ages, a term in itself controversial amongst medieval historians, has been continuously debated and rewritten for centuries. In each chapter, John Aberth sets out key historiographical debates in an engaging and informative way, encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects, such as why the Roman Empire fell, or what significance the Black Death had both in the late Middle Ages and beyond. Sparking discussion and inspiring examination of the past and its ongoing significance in modern life, Contesting the Middle Ages is essential reading for students of medieval history and historiography.

A compilation of facts, figures, maps, family trees, summaries of the major crusades and their historiography, the Routledge Companion to the Crusades spans a broad chronological range from the eleventh to the eighteenth century, and gives a chronological framework and context for modern research on the crusading movement. Not just a history of the Crusades, but an overview of the logistical, economic, social and biographical history, this is a core text for students of history and religious studies.

Drawing on a wide range of archival, chronicle, and literary evidence, Tyerman brings to life the royal personalities, foreign policy, political intrigue, taxation and fundraising, and the crusading ethos that gripped England for hundreds of years. -- Amazon.

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