

The Lie Hesh Kestin

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[The Lie] will stay with you." — New York Times Book Review "An utterly riveting thriller that is likely to rank as one of the year's best.... The Lie has everything: memorable characters, a compelling plot, white-knuckle military action, and an economy and clarity of prose that is direct, powerful, and at times beautiful."

The Lie by Hesh Kestin

The Lie by Hesh Kestin packs a hard wallop and offers an inside look at the Israeli army and the Knesset in action as they seek to free some prisoners taken captive by Hezbollah. Dahlia Barr is known primarily as a human rights activist and attorney, representing the poor and politically unpopular.

Amazon.com: The Lie: A Novel (9781476740096): Kestin, Hesh ...

Kestin (The Iron Will of Shoeshine Cats) settles for soap opera instead of meaningfully engaging with the moral issues raised by the ticking-time-bomb scenario of this clever, if contrived thriller. In the prologue, set in an Israeli hospital 45 years earlier than the main narrative, an Arab woman gives birth to a daughter and a Jewish woman has a son.

The Lie: A Novel by Hesh Kestin, Paperback | Barnes & Noble®

The Lie by Hesh Kestin, published by Scribner. Category Fiction/Literature Publication Date March 04, 2014 The Lie is a story based on the Israeli/Palestinian conflict, incorporating the legality and morality of the actions taken on both sides. Mohammed (Edward) Al-Masri is a respected professor in Canada traveling to Israel.

The Lie by Hesh Kestin - Goodreads

A provocative thriller about a dynamic Israeli lawyer—famous for defending accused Palestinians—whose views are tested when her own son is taken captive by Hezbollah: " The Lie is what great fiction is all about" (Stephen King). Dahlia Barr is a devoted mother, soon-to-be divorced wife, lover of an American television correspondent.

The Lie | Book by Hesh Kestin | Official Publisher Page ...

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Amazon.com: The Lie: A Novel eBook: Kestin, Hesh: Kindle Store

Hesh Kestin is a superb storyteller who knows the Middle East intimately. The Lie is alive with an abundance of surprising fact and thoroughly engaging fiction." -- Richard D. Heffner, host of public television's The Open Mind "The Lie is a page-turning triumph, foaming with emotional resonance and ripped-from-the-headlines suspense.

The Lie : Hesh Kestin : 9781922247742 - Book Depository

Hesh Kestin He was the London-based European correspondent for Forbes and is an eighteen-year veteran of the Israel Defense Forces. His articles have appeared in Newsday, the Jerusalem Post, Inc. and Playboy.

Summary and reviews of The Lie by Hesh Kestin

Hesh Kestin is the author of The Lie (3.49 avg rating, 990 ratings, 114 reviews, published 2014), The Iron Will of Shoeshine Cats (3.91 avg rating, 212 r...

Hesh Kestin (Author of The Lie) - Goodreads

Kestin was born in New York City. He immigrated to Israel in 1970, but spent time living in Europe as a foreign correspondent and by the 1990s was living in the United States. Career. Hesh has worked as a journalist for Newsday, Forbes, and the New York Herald Tribune.

Hesh Kestin - Wikipedia

Hesh Kestin was for two decades a foreign correspondent, reporting from Europe, the Middle East, and Africa on war, international security, terrorism, arms dealing, espionage, and often equally shadowy global business. Formerly the London-based European correspondent for Forbes, he is a veteran of the Israel Defense Forces.

Hesh Kestin Biography

The Lie: A Novel - Ebook written by Hesh Kestin. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read The Lie: A Novel.

The Lie: A Novel by Hesh Kestin - Books on Google Play

The Lie by Hesh Kestin Overview - A provocative thriller about a dynamic Israeli lawyer--famous for defending accused Palestinians--whose views are tested when her own son is taken captive by Hezbollah: " The Lie is what great fiction is all about" (Stephen King).

The Lie by Hesh Kestin - booksamillion.com

Hesh Kestin is a superb storyteller who knows the Middle East intimately. The Lie is alive with an abundance of surprising fact and thoroughly engaging fiction, The Lie is a page-turning triumph, foaming with emotional resonance and ripped-from-the-headlines suspense.

The Lie : A Novel by Hesh Kestin (2015, Trade Paperback) ...

Kestin grew up around Jewish gangsters who, in the wake of long-term, institutionalized discrimination and the machinations in Europe, took back their power where they could. Kestin's most recent novel, The Lie (2014), veers in an entirely new direction.

Deadlines, Word Counts, and Magnificent Lies: On Hesh Kestin

Kestin (The Iron Will of Shoeshine Cats) settles for soap opera instead of meaningfully engaging with the moral issues raised by the ticking-time-bomb scenario of this clever, if contrived thriller. In the prologue, set in an Israeli hospital 45 years earlier than the main narrative, an Arab woman gives birth to a daughter and a Jewish woman has a son.

?The Lie on Apple Books

Kestin's most recent novel, The Lie (2014), veers in an entirely new direction. It's a fast-moving, tense thriller, set in contemporary Israel. It's a fast-moving, tense thriller, set in contemporary Israel.

Hesh Kestin: Deadlines, Word Counts, and Magnificent Lies ...

As the mystery starts to unravel, realisations of the death of the previous tenant become apparent and a psychological obsession ensues. The Lie — Hesh Kestin Set amidst the tensions of the...

10 Books To Read If You Love A Shocking Plot Twist | by ...

A thrilling story, pulsing with insight into the inner-workings of the human heart, The Lie is the unforgettable story of human beings on both sides of the terror equation whose lives turn out to share more than enmity.

Dahlia Barr does not suffer fools — or her own government, with which she is normally at odds. Shrewd, brash, and as tough as she is beautiful, the controversial Israeli attorney specializes in defending Palestinians accused of terrorism. She is also a devoted mother, a soon-to-be-divorced wife, and the lover of a handsome American television correspondent.

Dedicating her career to defending wrongly accused Palestinians, attorney Dahlia Barr accepts an arbiter position with the Israeli national police in the hopes of ending the system's practices of torture only to find her kidnapped son's fate in the hands of a prisoner who refuses to talk.

Dahlia Barr does not suffer fools--or her own government, with which she is normally at odds. Shrewd, brash, and as tough as she is beautiful, the controversial Israeli attorney specializes in defending Palestinians accused of terrorism. She is also a devoted mother, a soon-to-be-divorced wife, and the lover of a handsome American television correspondent. To Dahlia's astonishment, the Israeli security establishment one day approaches her with a tantalizing proposition: Join us, and become the beleaguered nation's arbiter on when to use the harshest of interrogation methods--what some would call torture. Dahlia is intrigued. She has no intention of permitting torture. Can she change the system from within?

Iran leads five armies in a brutal victory over Israel, which ceases to exist. Within hours, its leaders are rounded up and murdered, the IDF is routed, and the country's six million Jews concentrated in Tel Aviv, which becomes a starving ghetto. While the US and the West sit by, Israel's enemies prepare to kill off the entire population.On the eve of genocide, Tel Aviv makes one last attempt to save itself, as an Israeli businessman, a gangster, and a cross-dressing fighter pilot put together a daring plan to counterattack. Will it succeed?

Trio of novellas set during post WWII period in varying international settings.

In 1931, Emily Thornhill, one of the few women in the Chicago press, covers the murders of Asta Eicher and her three children and, obsessed with finding out what happened to this beautiful family, allies herself with the man funding the investigation.

Who is the caretaker hiding in the shadows of the Martha's Vineyard mansions he tends? Back in India, Ranjit Singh commanded an elite army squad. But that was years ago, before his Army career ended in dishonor, shattering his reputation. Driven from his homeland, he is now a caretaker on the exclusive resort island of Martha's Vineyard, looking after the vacation homes of the rich and powerful. One harsh winter, faced with no other choice, he secretly moves his family into the house of one of his clients, an African-American Senator. Here, his wife and daughter are happy, and he feels safe for the first time in ages. But Ranjit's idyll is shattered when mysterious men break into the house. Pursued and hunted, Ranjit is forced to enter the Senator's shadowy world, and his only ally is Anna, the Senator's beautiful wife, who has secrets of her own. Together, they uncover a trail of deception that leads from the calm shores of the Vineyard to countries half a world away. And when his investigation stirs up long forgotten events, the caretaker must finally face the one careless decision that ruined his life- and forced him to leave India. A gripping tale of hidden histories, political intrigue and dangerous attractions, A. X. Ahmad's The Caretaker introduces a new hero for our times: an immigrant caught between two worlds and a man caught between two loves.

Mulholland Books presents... THE IRON WILL OF SHOESHINE CATS It's New York, 1963, and college student Russell Newhouse has just made the acquaintance of notorious Jewish gangster Shoeshine Cats. Cats wants a tiny favour. And - for his own reasons - he also wants to educate Russell in the world of crime, cops and the gritty reality of life on the edge. Russell knows a lot about books, a bit about girls, and nothing at all about the mob. That's about to change.

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

The fourth Leone Scamacchio thriller On a hot summer's morning in Rome, three public places—a McDonald's, a preschool, and a café—come under siege from a group of terrorists who appear to be Islamic extremists. When word comes through that the terrorists will only negotiate with Detective Leone Scamacchio, no one is more surprised than Scamacchio himself. The young man with frightened eyes who speaks to Scamacchio seems anything but in control. He says that Scamacchio is the only person he can trust to care about the truth. Then he gives Scamacchio an unusual list of demands, including that everything must be done without police or intelligence involvement, and within twenty-four hours--or the hostages die. With his face on every TV screen, and with all of Italy on alert, Scamacchio must race against the clock to uncover the truth behind the attacks. But, as Scamacchio follows the young man's clues, he finds that every question seems to turn up five more, and, as usual for this son-of-a-Mafioso policeman, nothing is as it seems.

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