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Georges Bataille
pursues his guiding
concept, the impossible.
The narrator engages in

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a journey, one
reminiscent of the Grail
quest; failing, he
experiences truth.

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Thomas, PhD

ABSTRACT This thesis
labors to unpack
Georges Bataille's
enigmatic statement, "to
laugh is to think",
treating this "impossible
thought" as a
paradigmatic expression

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to draw a map of the
1930s. This period in
French history, which,
to a great extent,
extends to the present
day, has pro-gressively

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entered people's minds
as that of a prewar while
at the same time seeking
to be experienced as that
of the postwar. In such a

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The Impossible Georges
Bataille The Impossible
Georges Bataille
Georges Bataille
(1897-1962) was a

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French intellectual and literary icon who wrote essays, novels and poems exploring philosophical and sociological subjects such as eroticism and surrealism. City Lights published more of Bataille's works including Erotism, The Tears of Eros and ...

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(1897-1962) was a French intellectual and literary icon who wrote essays, novels, and poems exploring philosophical and sociological subjects such as eroticism and surrealism. City Lights published more of Bataille's works including *Erotism*, *The Tears of Eros*, and *Story*

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Georges Albert Maurice
Victor Bataille

(1897–1962) was a
French philosopher,
novelist, and literary
critic (and a librarian by
profession); he wrote

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many books, including
The Accursed Share: an
Essay on General
Economy, Vol. 1:
Consumption, The
Accursed Share, Vols. 2
and 3: The History of
Eroticism and
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1927-1939, The Tears of
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Amazon.com: Customer reviews: The Impossible

Georges Bataille was the son of Joseph-Aristide Bataille (b. 1851), a tax collector (later to go blind and paralysed on account of neurosyphilis), and Antoinette-Agläë Tournarde (b. 1865). Born on 10 September 1897 in

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Billom in the region of Auvergne, his family moved to Reims in 1898, where he was baptized. He went to school in Reims and then Épernay.

*Georges Bataille -
Wikipedia*

All profound life is heavy with the impossible. Georges Bataille (IE, 58; BR, 88)

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Georges Bataille

(1897–1962) is still probably best known as a writer of erotic fiction and as a precursor of poststructuralism, but what do we really know about Bataille? During his lifetime he was a somewhat obscure figure, not widely read but closely supported

Georges Bataille : A

Page 21/48

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Critical Introduction

In a philosophical erotic narrative, an essay on poetry and in poems, Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing

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object, the same elusive
object that moved
Theresa of Avila and
Catherine of Siena to
ecstasy.

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In a philosophical erotic
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a journey, one

reminiscent of the Grail
quest; failing, he
experiences truth.

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Yet in the political
ferment of 1930s Paris,
Bataille and Weil were
intellectual adversaries
who exerted a powerful

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fascination on each other. Saints of the Impossible provides the The transgressive writing of Georges Bataille (1897-1962) and the rigorous ethical philosophy of social activist and Christian mystic Simone Weil (1909-1943) seem to belong to different worlds.

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*Saints Of The
Impossible: Bataille,
Weil, And The Politics
Bataille*
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Bataille Georges

Bataille was the son of
Joseph-Aristide Bataille
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neurosyphilis), and

Antoinette-Agläë

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Tournarde (b.
1865). Born on 10
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Auvergne, his family
moved to Reims in
1898,

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Georges

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The transgressive
writing of Georges
Bataille (1897-1962)
and the rigorous ethical
philosophy of social
activist and Christian
mystic Simone Weil
(1909-1943) seem to
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worlds. Yet in the
political ferment of
1930s Paris, Bataille

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and Weil were intellectual adversaries who exerted a powerful fascination on each other. Saints of the Impossible provides the first in-depth comparison of Bataille's and Weil's thought, showing how an exploration of their relationship reveals new facets of the achievements of two of

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the twentieth century's
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In a philosophical erotic
narrative, an essay on
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The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing object, the same elusive object that moved Theresa of Avila and Catherine of Siena to ecstasy.

Keuze uit het werk van
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de Franse filosoof
(1897-1962).

Set against the backdrop of Europe's slide into Fascism, Blue of Noon is a blackly compelling account of depravity and violence. As its narrator lurches despairingly from city to city in a surreal sexual and mental nightmare of squalor, sadism and

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Georges
Bataille

drunken encounters, his internal collapse mirrors the fighting and marching on the streets outside. Exploring the dark forces beneath the surface of civilization, this is a novel torn between identifying with history's victims and being seduced by the monstrous glamour of its terrible victors, and is one of the

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twentieth century's great
nihilist works.

Georges
Bataille

The transgressive
writing of Georges
Bataille (1897-1962)
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philosophy of social
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(1909-1943) seem to
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1930s Paris, Bataille and Weil were intellectual adversaries who exerted a powerful fascination on each other. Saints of the Impossible provides the first in-depth comparison of Bataille's and Weil's thought, showing how an exploration of their relationship reveals new facets of the

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achievements of two of
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figures and raises far-
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about literary practice,
politics, and religion.
Book jacket.

Translated by Krzysztof
Filjalkowski and
Michael Richardson
Winner of the 1987 Prix
Goncourt for Biography

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Georges Bataille

(1897–1962),

philosopher, writer and
founder of the

influential literary

review *Critique*, had an
enormous impact on the

thinking of Foucault,

Derrida and Baudrillard,

and his ideas have been

the subjects of recent

debates in a wide range

of disciplines. In this

acclaimed intellectual

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biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille's life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things

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and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille's closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he

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worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as "one of the most important writers of the century."

Essays discuss the work of Emily Bronte, Baudelaire, William Blake, Proust, Kafka, Genet, and de Sade, and

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examine the depiction of
evil

Bataille

Argues that religion is
the search for lost
intimacy, discusses its
connection to the
general economy, and
examines the sacrifice
of war

Outlines a mystical
theology and experience
of the sacred founded on

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the absence of god.

Originally published in 1943, Inner Experience is the single most significant work by one of the twentieth century's most influential writers. It outlines a mystical theology and experience of the sacred founded on the absence of god.

Bataille calls Inner Experience a “narrative

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of despair,” but also describes it as a book wherein “profundity and passion go tenderly hand in hand.” Herein, he says, “The mind moves in a strange world where anguish and ecstasy take shape.” Bataille’s search for experience begins where religion, philosophy, science, and literature leave off, where

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doctrines, dogmas,
methods, and the arts
collapse. His method of
meditation, outlined and
documented here,
commingles horror and
delight. Laughter,
intoxication, eroticism,
poetry, and sacrifice are
pursued not as ends in
and of themselves but as
means of access to a
sovereign realm of inner
experience. This new

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translation is the first to include Method of Meditation and Post-Scriptum 1953, the supplementary texts Bataille added to create the first volume of his Summa Atheologica. This edition also offers the full notes and annotations from the French edition of Bataille's Oeuvres Complètes, along with

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an incisive introductory
essay by Stuart Kendall
that situates the work
historically,
biographically, and
philosophically.

"... brilliantly original ...
brings cultural and post-
colonial theory to bear
on a wide range of
authors with great skill
and sensitivity.' Terry
Eagleton

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