

The Gift Of Death Jacques Derrida

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The Gift of Death, Jacques Derrida ' s most sustained consideration of religion, explores questions first introduced in his book Given Time about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide.

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The Gift of Death. In The Gift of Death, Jacques Derrida's most sustained consideration of religion to date, he continues to explore questions introduced in Given Time about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide.

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Overview. The Gift of Death, Jacques Derrida ' s most sustained consideration of religion, explores questions first introduced in his book Given Time about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide. Derrida analyzes Czech philosopher Jan Patocka ' s Heretical Essays in the Philosophy of History and develops and compares his ideas to the works of Heidegger, Lévinas, and Kierkegaard.

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The Gift of Death was not easy to read, but it was definitely the most lucid and compelling text I've so far read written by the Algerian-French philosopher. His treatment of the sermon on the mount is interesting, but more so is all the discussion about 'the gaze' and 'the gift'.

The Gift of Death and Literature in Secret by Jacques Derrida

While continuing to explore questions introduced in "Given Time" such as the possibility, or impossibility, of giving and the economic and anthropological nature of gifts, this work focuses on the notion of responsibility and the ultimate gifts of life and death. Jacques Derrida divides the book into four parts, which deal respectively with: the development of the notion of responsibility in the Platonic and Christian traditions; the relation between sacrifice and mortality; the contemporary ...

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The Gift of Death, Second Edition & Literature in Secret ...

Jacques Derrida is the director of studies at the Ecole des Hautes Etudes en Sciences Sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books including *The Gift of Death* and *Archive Fever*, both published by the University of Chicago Press.

Amazon.com: Life Death (The Seminars of Jacques Derrida ...

The Gift of Death, Jacques Derrida's most sustained consideration of religion, explores questions first introduced in his book *Given Time* about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide.

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The Gift of Death Jacques Derrida, Author, David Wills, Translator University of Chicago Press \$26 (124p) ISBN 978-0-226-14305-7. More By and About This Author. OTHER BOOKS. *The Problem of Genesis* ...

In *The Gift of Death*, Jacques Derrida's most sustained consideration of religion to date, he continues to explore questions introduced in *Given Time* about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide. Derrida analyzes Patocka's *Heretical Essays on the History of Philosophy* and develops and compares his ideas to the works of Heidegger, Levinas, and Kierkegaard. A major work, *The Gift of Death* resonates with much of Derrida's earlier writing and will be of interest to scholars in anthropology, philosophy, and literary criticism, along with scholars of ethics and religion. "The Gift of Death is Derrida's long-awaited deconstruction of the foundations of the project of a philosophical ethics, and it will long be regarded as one of the most significant of his many writings."—Choice "An important contribution to the critical study of ethics that commends itself to philosophers, social scientists, scholars of religion . . . [and those] made curious by the controversy that so often attends Derrida."—Booklist "Derrida stares death in the face in this dense but rewarding inquiry. . . . Provocative."—Publishers Weekly

The Gift of Death, Jacques Derrida's most sustained consideration of religion, explores questions first introduced in his book *Given Time* about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide. Derrida analyzes Czech philosopher Jan Patocka's *Heretical Essays in the Philosophy of History* and develops and compares his ideas to the works of Heidegger, Lévinas, and Kierkegaard. One of Derrida's major works, *The Gift of Death* resonates with much of his earlier writing, and this highly anticipated second edition is greatly enhanced by David Wills's updated translation. This new edition also features the first-ever English

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translation of Derrida ' s Literature in Secret. In it, Derrida continues his discussion of the sacrifice of Isaac, which leads to bracing meditations on secrecy, forgiveness, literature, and democracy. He also offers a reading of Kafka ' s Letter to His Father and uses the story of the flood in Genesis as an embarkation point for a consideration of divine sovereignty. " An important contribution to the critical study of ethics that commends itself to philosophers, social scientists, scholars of religion . . . [and those] made curious by the controversy that so often attends Derrida. " —Booklist, on the first edition

One of Jacques Derrida ' s richest and most provocative works, *Life Death* challenges and deconstructs one of the most deeply rooted dichotomies of Western thought: life and death. Here Derrida rethinks the traditional philosophical understanding of the relationship between life and death, undertaking multidisciplinary analyses of a range of topics, including philosophy, linguistics, and the life sciences. In seeking to understand the relationship between life and death, he engages in close readings of Freudian psychoanalysis, the philosophy of Nietzsche and Heidegger, French geneticist François Jacob, and epistemologist Georges Canguilhem. Derrida gave his " Life Death " seminar over fourteen sessions between 1975 and 1976 at the École normale supérieure in Paris as part of the preparation for students studying for the agrégation, a notoriously competitive qualifying exam. The theme for the exam that year was " Life and Death, " but Derrida made a critical modification to the title by dropping the coordinating conjunction. The resulting title of *Life Death* poses a philosophical question about the close relationship between life and death. Derrida argues that death must be considered neither as the opposite of life nor as the truth or fulfillment of it, but rather as that which both limits life and makes it possible. Through these captivating sessions, Derrida thus not only questions traditional understandings of the relationship between life and death, but also ultimately develops a new way of thinking about what he calls " life death. "

Matchbook consists of nine essays written around, or in response to, work published by Jacques Derrida since 1980. The focal point of the essays is the "Envois," which forms part of Derrida's Post Card. Particular attention is paid to how that text articulates with the ethical and political emphases of Derrida's more recent work, but also to its autobiographical conceit. The "incendiary" reference of the book's title underscores deconstruction's engagement with questions of reading: relations between (slow) reading and the speed of technology, and the political effects of an internationalized deconstruction in a globalized culture. It is in terms of what deconstruction can have us think about the speed of technology and technologies of reading that Derrida's work has made one of its most important contributions to philosophy and literary and cultural studies. The book concentrates on that as proof of the continued relevance of such work.

At the time of his death in 2004, Jacques Derrida was arguably the most influential and the most controversial thinker in contemporary philosophy. But how does one respond to the death of Jacques Derrida? How does one mourn for Derrida, who spent thirty years warning of the dangers of mourning, while insisting that mourning is both unavoidable and impossible? In this original and engaging response to Derrida's death, Sean Gaston re-examines his own relationship with this great thinker and traces his own mourning, while examining the very nature of mourning in Derrida's work. Written in the immediate aftermath of Derrida's death, this insightful and touching account offers a fresh analysis of a vital element of Derrida's thought and a genuine reflection on the implications of Derrida's death for how we will now address his work.

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Jacques Derrida is, in the words of the New York Times, "perhaps the world's most famous philosopher—if not the only famous philosopher." He often provokes controversy as soon as his name is mentioned. But he also inspires the respect that comes from an illustrious career, and, among many who were his colleagues and peers, he inspired friendship. *The Work of Mourning* is a collection that honors those friendships in the wake of passing. Gathered here are texts—letters of condolence, memorial essays, eulogies, funeral orations—written after the deaths of well-known figures: Roland Barthes, Paul de Man, Michel Foucault, Louis Althusser, Edmond Jabès, Louis Marin, Sarah Kofman, Gilles Deleuze, Emmanuel Levinas, Jean-François Lyotard, Max Loreau, Jean-Marie Benoist, Joseph Riddel, and Michel Servièrre. With his words, Derrida bears witness to the singularity of a friendship and to the absolute uniqueness of each relationship. In each case, he is acutely aware of the questions of tact, taste, and ethical responsibility involved in speaking of the dead—the risks of using the occasion for one's own purposes, political calculation, personal vendetta, and the expiation of guilt. More than a collection of memorial addresses, this volume sheds light not only on Derrida's relation to some of the most prominent French thinkers of the past quarter century but also on some of the most important themes of Derrida's entire oeuvre—mourning, the "gift of death," time, memory, and friendship itself. "In his rapt attention to his subjects' work and their influence upon him, the book also offers a hesitant and tangential retelling of Derrida's own life in French philosophical history. There are illuminating and playful anecdotes—how Lyotard led Derrida to begin using a word-processor; how Paul de Man talked knowledgeably of jazz with Derrida's son. Anyone who still thinks that Derrida is a facetious punster will find such resentful prejudice unable to survive a reading of this beautiful work."—Steven Poole, *Guardian* "Strikingly simple meditations on friendship, on shared vocations and avocations and on philosophy and history."—*Publishers Weekly*

Discusses Derrida as a religious thinker, reading Dante's *Commedia* and Derrida's religious writings together.

First published in 1967, *Writing and Difference*, a collection of Jacques Derrida's essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics. The book's first half, which includes the celebrated essay on Descartes and Foucault, shows the development of Derrida's method of deconstruction. In these essays, Derrida demonstrates the traditional nature of some purportedly nontraditional currents of modern thought—one of his main targets being the way in which "structuralism" unwittingly repeats metaphysical concepts in its use of linguistic models. The second half of the book contains some of Derrida's most compelling analyses of why and how metaphysical thinking must exclude writing from its conception of language, finally showing metaphysics to be constituted by this exclusion. These essays on Artaud, Freud, Bataille, Hegel, and Lévi-Strauss have served as introductions to Derrida's notions of writing and *différance*—the untranslatable formulation of a nonmetaphysical "concept" that does not exclude writing—for almost a generation of students of literature, philosophy, and psychoanalysis. *Writing and Difference* reveals the unacknowledged program that makes thought itself possible. In analyzing the contradictions inherent in this program, Derrida goes on to develop new ways of thinking, reading, and writing,—new ways based on the most complete and rigorous understanding of the old ways. Scholars and students from all disciplines will find *Writing and Difference* an excellent introduction to perhaps the most challenging of contemporary French thinkers—challenging because Derrida questions thought as we know it.

Close to Death By: M. Antoine Louis-Jacques, M.D. Close to Death was inspired by the many

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Medical mishaps, corruption and unbridled power witnessed within the Medical community. Ultimately, the spin put forth during the OJ Simpson trial gave rise to this novel and our intrepid character Dr. Bill Presser, a gregarious and overly flirtatious Anesthesiologist who gets mixed up in a series of sexual exploits, murders, including the attempt on his wife, while lacking a clear alibi. Will the smooth talker be able to schmooze his way out of being framed for these crimes or will the real mastermind and his motif be discovered in time to keep him from a state sponsored execution?

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