

## Scales Approach Tritone Substution Learn Jazz Standards

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First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Perfect for beginning bassist or players who want to enhance their knowledge. Starting with a review of reading music, this book explains the basics of music theory as it relates to being a great bass player with an easy, step-by-step approach. Before you know it, you'll be using major scales, triads and 7th chords to create cool-sounding bass lines for the most important chord progressions all bassists need to know. Learn to lock in with a drummer and the basics of blues and funk styles. Students, teachers and self-taught players alike will enjoy this thorough, easy-to-use method.

The conclusion to this power-packed electric bass method begins with a brief review of important concepts from the intermediate book. Designed to guide the student into high-level bass playing, this book makes advanced concepts like Rhythm Changes, tritone substitution, odd time signatures and chord playing easy to understand. Includes a study of Latin grooves, reggae, ska and advanced funk bass lines. Also covered are topics such as improvisation (soloing) and practicing. The perfect launching pad into a lifetime of great bass playing.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

This book is great for electric bassists who have learned the basics and are ready to take the next step. Beginning with a brief review of reading standard music notation and TAB, this book takes you further into using scales to build bass lines, techniques such as slap & pop, string muting, and walking bass lines. You'll be introduced to ideas such as modes, tetrachords, passing tones and varying rhythmic activity. Author David Overthrow keeps things fun and interesting without sacrificing any important details. A must for any serious bass players.

Take your bottom all the way to the top. Apply the tools and techniques of the world's greatest players towards creating your own spectacular bass lines. Starts with a review of the basics then dives into building bass lines using scales, modes and chord progressions, concluding with advanced concepts like rhythm changes, tritone substitutions, and improvisation techniques. 96 pages each.

Explore the rich heritage, contemporary culture, and society of the Virgin Islands by delving into its wonderful music. Dale Francis, a resident of the Virgin Islands whose ancestry there dates back to the early 1700s, examines what Africans, Europeans, and Tainos contributed to Virgin Islands quelbe. He also chronicles key genres that were played between 1672 and 2012. As you immerse yourself into a fascinating blend of African and European music traditions, you'll learn about the anthropology of the music, what it tells us about power dynamics, the relationship between the music and religion, and deeper meanings hidden in the music. You'll also discover the ancient secret in the bamboula art form, the power of cariso, freedom in the quelbe, and learn how the music of the Virgin Islands continues to retain traditional elements despite contemporary influences. Your appreciation for life will reach new heights as you explore the social, economic, and political dynamics of mankind through the musical heritage of the Virgin Islands in The Quelbe Commentary.

For Preview click on ""Preview"" link below book. This is a definitive book on ""How to Improvise"" explained clearly and succinctly by trumpeter Richie Vitale. Richie has taught Master Classes and Clinics at the Eastman School of Music and is currently teaching at New Jersey City University (NJCU). This book, though written by a trumpet player, applies to all instruments and all people looking for a comprehensive book on the theory and thought process behind jazz improvisation. (Also available ""Spiral Bound"" to sit flat on music stand.)

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.

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