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La Gazzetta di Gaeta rinasce come pubblicazione trimestrale dedicata alla storia e alla cultura di Gaeta e del suo territorio. I testi, a firma di personaggi che in vari ambiti si occupano di cultura, trattano per disciplina e interessi il tema portante di questo numero: Assedi.

""An absorbing and uplifting read."--M.L. Stedman, author of *The Light Between Oceans* "This is a book in which grief and love are so entwined they make a new and wonderful kind of sense."--Fiona McFarlane, author of *The Night Guest* Amidst the strange, silent aftermath of World War II, a widow, a poet, and a doctor search for lasting peace and fresh beginnings in this internationally acclaimed, award-winning novel. When Anikka Lachlan's husband, Mac, is killed in a railway accident, she is offered--and accepts--a job at the Railway Institute's library and searches there for some solace in her unexpectedly new life. But in Thirroul, in 1948, she's not the only person trying to chase dreams through books. There's Roy McKinnon, who found poetry in the mess of war, but who has now lost his words and his hope. There's Frank Draper, trapped by the guilt of those his medical treatment and care failed on their first day of freedom. All three struggle to find their own peace, and their own new story. But along with the firming of this triangle of friendship and a sense of lives inching towards renewal come other extremities--and misunderstandings. In the end, love and freedom can have unexpected ways of expressing themselves. *The Railwayman's Wife* explores the power of beginnings and endings, and how hard it can sometimes be to tell them apart. Most of all, it celebrates love in all its forms, and the beauty of discovering that loving someone can be as extraordinary as being loved yourself"--

Daniel Pennac has never forgotten what it was like to be a very unsatisfactory student, nor the day one of his teachers saved his life by assigning him the task of writing a novel. This was the moment Pennac realized that no-one has to be a failure for ever. In *School Blues*, Pennac explores the many facets of schooling: how fear makes children reject education; how children can be captivated by inventive thinking; how consumerism has altered attitudes to learning. Haunted by memories of his own turbulent time in the classroom, Pennac enacts dialogues with his teachers, his parents and his own students, and serves up much more than a bald analysis of how young people are consistently failed by a faltering system. *School Blues* is not only universally applicable, but it is unquestionably a work of literature in its own right, driven by subtlety, sensitivity and a passion for pedagogy, while embracing the realities of contemporary culture.

Il volume per i nuovi concorsi della scuola è indirizzato ai partecipanti alle prove scritte e orali del concorso straordinario e ordinario. La trattazione degli argomenti segue puntualmente le indicazioni delle Avvertenze generali che costituiscono la parte comune a tutte le classi di concorso. Particolare attenzione è stata dedicata agli aspetti metodologici e didattici della professione docente: dalla progettazione curricolare alle tecnologie digitali, dalla mediazione didattica al contesto interattivo dell'apprendimento, dalla psicologia dell'educazione alle dinamiche inclusive. Il testo include inoltre una batteria di quesiti a risposta multipla, tutti completi di commento approfondito per verificare il livello di preparazione e per esercitarsi nella risoluzione dei test in vista delle prove di concorso. Alla pagina dedicata al volume sul sito www.hoeplieditore.it sono disponibili ulteriori approfondimenti e materiali aggiuntivi.

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of

global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

“Are you the person the person you are looking for is looking for?” —Andy Stanley Single? Looking for the "right person"? Thinking that if you met the "right person" everything would turn out "right"? Think again. In *The New Rules For Love, Sex & Dating*, Andy Stanley explores the challenges, assumptions, and land mines associated with dating in the twenty-first century. Best of all, he offers the most practical and uncensored advice you will ever hear on this topic. Not for the faint of heart, *The New Rules for Love, Sex & Dating* challenges singles to step up and set a new standard for this generation. “If you don't want a marriage like the majority of marriages, then stop dating like the majority of daters!” —Andy Stanley Also includes a four-session small group discussion guide to be used with *The New Rules for Love, Sex, and Dating* video (sold separately).

Formati al management di eccellenza al Politecnico di Milano, nove dirigenti scolastici di istituti che coprono le diverse aree del Paese mostrano come hanno fatto fronte allo shock di questi mesi, proponendo diversi modelli per superare strategicamente la crisi delle scuole. Cosa è realmente accaduto durante l'emergenza Covid-19, dalla fase iniziale della sospensione della didattica in presenza fino alla chiusura dell'anno scolastico 2019/2020? Quali sono le attività che un Dirigente Scolastico dovrebbe svolgere in tempi ordinari e come realmente hanno fatto fronte alla pandemia questi Dirigenti nelle nove realtà italiane prese in esame? Attraverso i loro racconti diretti, si è introdotti a una riflessione cruciale sul funzionamento delle attività scolastiche che pone in evidenza: quanto l'efficacia della gestione sia strettamente legata a quella dell'attività didattico/educativa; come la figura del Dirigente Scolastico sia centrale nella determinazione dell'incisività gestionale dell'attività scolastica; come il Dirigente Scolastico, competente e adeguatamente equipaggiato sotto il profilo gestionale e manageriale, abbia influito nel determinare un modo più incisivo della gestione dell'emergenza.

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