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The Shroud at the Court analyses the ties between the Shroud and the Savoy court from the fifteenth to twentieth centuries, when rituals, ceremonies, and images made the relic an essential source of legitimacy and propaganda for the Savoy dynasty.

"Vivid and bloody and bold and fast—I feel like Razorhurst is in my bones now." —#1 New York Times bestselling author Elizabeth Gilbert The notoriously bloody history of a mob-run Sydney, Australia neighborhood is fertile ground for this historical thriller with a paranormal twist: two girls' ability to see the many ghosts haunting Razorhurst. Sydney's deadly Razorhurst neighborhood, 1932. Gloriana Nelson and Mr. Davidson, two ruthless mob bosses, have reached a fragile peace—one maintained by "razor men." Kelpie, orphaned and homeless, is blessed (and cursed) with the ability to see Razorhurst's many ghosts. They tell secrets that the living can't know about the cracks already forming in the mobs' truce. Kelpie meets Dymphna Campbell, Gloriana's prize moll, over the body of the latest of Dymphna's beaux to meet an untimely end—a string that's earned her the nickname the "Angel of Death." Dymphna can see ghosts, too, and she knows that Gloriana's hold is crumbling one henchman at a time. As loyalties shift and betrayal threatens the two girls at every turn, Dymphna is determined to rise to the top with Kelpie at her side.

Contexts of Nursing 3e builds on the strengths of previous editions and continues to provide nursing students with

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comprehensive coverage of core ideas and perspectives underpinning the practice of nursing. The new edition has been thoroughly revised and updated. New material on Cultural Awareness and Contemporary Approaches in Nursing has been introduced to reflect the realities of practice. Nursing themes are discussed from an Australian and New Zealand perspective and are supported by illustrated examples and evidence. Each chapter focuses on an area of study within the undergraduate nursing program and the new edition continues its discussions on history, culture, ethics, law, technology, and professional issues within the field of nursing. update and revised with strong contributions from a wide range of experienced educators from around Australia & New Zealand new Chapter 17 Becoming a Nurse Leader has been introduced into the third edition to highlight the ongoing need of management in practice Chapter 20 Cultural Awareness Nurses working with indigenous people is a new chapter which explores cultural awareness, safety and competence Chapter 22 Using informatics to expand awareness engages the reader on the benefits of using technology evidence-based approach is integrated throughout the text learning objectives, key words and reflective questions are included in all chapters

Pre-modern critical interactions of nature and society can best be studied during the so-called "Crisis of the 14th Century". While historiography has long ignored the environmental framing of historical processes and scientists have over-emphasized nature's impact on the course of human history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature. The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volume aims to examine man-environment interactions mainly in the 14th century from all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes.

`[The series is an indispensable component of any historical or Arthurian library.] NOTES AND QUERIES

Twelfth-century French poet Chrétien de Troyes was one of the most influential figures in Western literature, for his

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romantic poems on the legend of King Arthur gave rise to a tradition of storytelling that continues to this day. This important and fascinating book is a study of all of Chrétien's work. Joseph J. Duggan begins with an introduction that sets Chrétien within the social and intellectual currents of his time. He then organizes the book in chapters that focus on major issues in Chrétien's romances rather than on individual works, topics that range from the importance of kinship and genealogy to standards of secular moral responsibility and from Chrétien's art of narration to his representation of knighthood. Duggan offers new perspectives on many of these themes: in a chapter on the influence of Celtic mythology, for example, he gives special attention to the ways Chrétien integrated portrayals of motivation with mythic themes and characters, and in discussing the Grail romance, he explores the parallels between Perceval's and Gauvain's adventures.

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

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