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~~„Satul cel mai apropiat” (in germană Das nächste Dorf) este o povestire scurtă (de doar câteva rânduri) scrisă de Franz Kafka în perioada decembrie 1916 - februarie 1917 și inclusă în volumul Un doctor de țară (în germană Ein Landarzt: Kleine Erzählungen), publicat în decembrie 1919 de editura Kurt Wolff Verlag din München/Leipzig. În această scurtă povestire parabolă ...~~

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~~Lingua Sinica is the first international Open Access journal dedicated to the study of languages and linguistics in China, including their various social and regional dialects. It publishes high quality papers based on contemporary linguistic theories and comprehensive generalizations derived from carefully collected language data with no preference as to any particular theoretic framework.~~

~~The world is fascinated by Kafka, and Kafka was fascinated by China to the point that he identified himself with the Chinese. Elias Canetti, one of the few Western authors who studied Chinese language and culture at university level, has recognized Kafka as the only Western author whose narrative sensibility is deeply Chinese in character. The present collection of essays examines this intricate phenomenon both of Kafka's reception of Chinese culture, and of the Chinese reception of Kafka's works.~~

~~This volume is dedicated to one of the founding figures of Israeli Chinese studies, Professor Irene Eber of The Hebrew University of Jerusalem. It assembles more than two dozen essays by colleagues from all over the world that reflect not only the wide range of her scholarly interests, but above all the fields of research which would not have been established without her and where her contributions will remain. Accordingly, the section "Philosophy in China and Intellectual History" discusses the thorny and complex process of 'organizing the heritage', from the earliest constructed traditions in Han times around the beginning of our era, up to the debates on modernization in present-day China. After an excursion in "Chinese Literature", much space is devoted to "Translating the Bible in China", a topic on which her numerous studies have proved seminal and that deals with Chinese perceptions. As its complement, perceptions of China in systematic and historical perspective are at the core of the section devoted to "Jewish Life and Letters in the World". The contributions share their approach of paying particular attention to the translation processes strictly speaking and to the hermeneutical process of understanding across time and space more generally. A comprehensive list of publications by Irene Eber concludes the volume.~~

~~For at least three thousand years, literature has played a central role in Chinese culture. Even in the most recent times, literary works and their authors have stood in the spotlight of social and political debates that affected the lives of millions. This great respect for literature, together with China's long history of writing and printing techniques, has resulted in a vast body of writings from past eras, while present-day literary production is so extensive that even the specialist can hardly keep abreast. A Guide to Chinese Literature provides a broad sketch of this vast terrain. The book is organized into six parts. The first part provides general readers and students of Chinese culture an overview of six crucial features of Chinese literature from beginnings to the early twentieth century. The remaining five parts present a concise overview of the literature itself, arranged into chronological periods: beginnings to 100 CE; 100-1000; 1000-1875; 1875-1915; and 1915 to the present. The development of the major literary genres is traced in each of these periods. The hardcover edition concludes with an annotated bibliography of more than 120 pages covering the most relevant studies and translations in English, French, German, and Dutch. The paper edition has a shorter bibliography and is intended for classroom use.~~

~~Der Sammelband untersucht Kafkas spezifische Stellung innerhalb der Weltliteratur durch eine komparatistische Kontextualisierung seiner deutungsoffenen, modernen Texte. Die einzelnen Beiträge lassen sich drei Themenschwerpunkten zuordnen: Kafkas Lektüren, Kafka und die moderne Literatur, Kafka-Lektüren. In der Sektion Kafkas Lektüren wird der Versuch unternommen, Kafkas produktive Rezeption bedeutender Autoren der Weltliteratur systematisch-vergleichend zu untersuchen. Die Beiträge zum Thema Kafka und die moderne Literatur widmen sich typologischen Vergleichen zwischen Kafka und anderen der Moderne zugehörigen Autoren. Kafka-Lektüren schließlich analysiert die produktiv gewordene Kafka-Rezeption nachfolgender Autoren, um Kafkas spezifische Stellung innerhalb der modernen und postmodernen Literatur aufzeigen zu können.~~

~~Contains bibliographies and book reviews.~~

With the increasing globalization of culture, American literature has become a significant body of text for classrooms outside of the United States. Bringing together essays from a wide range of scholars in a number of countries, including China, Japan, Korea, Singapore, and the United States, *Crossing Oceans* focuses on strategies for critically reading and teaching American literature, especially ethnic American literature, within the Asia Pacific region. This book will be an important tool for scholars and teachers from around the globe who desire fresh perspectives on American literature from a variety of national contexts. The contributors use perspectives dealing with race, feminism, cultural geography, and structures of power as lenses through which to interpret texts and engage students' critical thinking. The collection is 'crossing oceans' through the transnational perspectives of the contributors who come from and/or teach at colleges and universities in both Asia and the United States. Many of the essays reveal how narratives of and about ethnic Americans can be used to redefine and reconfigure not only American literary studies, but also constructions of Asian and American identities.

Seit ihren Anfängen gehören Literatur und Globalisierung zusammen. Denn durch Autoren und Reisende, durch Weitererzähltes und Übersetztes beeinflussen sich Literaturen in vielen Dimensionen. Dieser Prozess hat sich seit der Moderne beschleunigt und intensiviert. Heute bündelt sich die Vielfalt von Lebenserfahrung, Lebensentwürfen und literarischen Traditionen in Werken, die in mehreren Kulturen wurzeln. Und doch wird Literaturgeschichte als Nationalgeschichte geschrieben. Die Literaturwissenschaftlerin Sandra Richter hingegen erzählt die Geschichte deutschsprachiger Literatur erstmals als Weltgeschichte und macht die unterschiedlichen Einflussfaktoren in den jeweiligen Epochen transparent – von den mittelalterlichen Minnesängern bis hin zu deutschen Nobelpreisträgern wie Herta Müller. Eine spannende Erkundung durch mehr als ein Jahrtausend Dichtung.

The 2000 edition of the Directory of Geman Studies is an indispensable research tool and source of information for those involved in German studies throughout the world. The new Directory lists 589 German studies departments and programs in the United States and Canada and includes biographical and bibliographical information for nearly 3500 individual faculty members in the field. This edition was preceded by earlier editions in 1980, 1985, 1990, and 1995, which were published under the title DAAD / Monatshefte Directory of German Studies. (DAAD is the Deutscher Akademischer Austauschdienst, or German Academic Exchange Service.) Distributed by the University of Wisconsin Press for Monatshefte and the Max Kade Institute, University of Wisconsin-Madison

Chinese Sympathies examines how Europeans—German-speaking writers and thinkers in particular—identified with Chinese intellectual and literary traditions following the circulation of Marco Polo's *Travels*. This sense of affinity expanded and deepened, Daniel Leonhard Purdy shows, as generations of Jesuit missionaries, baroque encyclopedists, Enlightenment moralists, and translators established intellectual regimes that framed China as being fundamentally similar to Europe. Analyzing key German literary texts—theological treatises, imperial histories, tragic dramas, moral philosophies, literary translations, and poetic cycles—*Chinese Sympathies* traces the paths from baroque-era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature, bridged by Enlightenment debates over cosmopolitanism and sympathy, culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences. Thanks to generous funding from Penn State University, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.