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Criticism has indicated that inadequate academic observance has been spent on the adaption and implementation of generic Business Performance Measurement (BPM) models to specific industry and company contexts leading to a suboptimal practical feasibility. In reflecting these concerns, an approach to improve BPM feasibility is developed based on an industry's specific characteristics. These characteristics are then linked to corresponding generic BPM models. In this vein, practitioners shall be assisted in designing and implementing a sustainable BPM system. This approach gets empirically validated for the Metal Finishing Industry in Germany and the United Kingdom. [Subject: Business]

Balanced and authoritative, this volume brings together leading experts to present thirteen methodologies widely used in literacy research. Following a consistent format, each chapter describes the methodology at hand, identifies the types of questions and claims for which it is well suited, de-lineates clear standards for quality, and presents one or more exemplary studies using the methodology. Studies are cited in each chapter and can be easily referenced and the chapters follow similar formats, making this an easy text to use. Guiding readers to choose wisely from available methodologies when designing their own research endeavors, and to understand the contributions that each mode of inquiry can generate - this is an essential text for graduate students in literacy. It is also an ideal resource for more experienced researchers seeking to build their skills for utilizing or evaluating particular approaches.

"Just as word learning is incremental, so is learning about vocabulary instruction. Teachers need exposure to research, best-practice strategies, and fellow practitioners." -Charlene Cobb and Camille Blachowicz The way we've learned influences the way we teach, but the vocabulary instruction many of us received-looking up words and writing sentences or completing worksheets- just doesn't work. So what can we do instead? No More "Look Up the List" Vocabulary Instruction is your guide to engaging, research-proven practices for teaching words effectively. Practitioner Charlene Cobb and researcher Camille Blachowicz share why old-fashioned methods don't work, what the research shows does work, and how to put the research into action. Charlene and Camille answer teachers' most commonly asked questions about vocabulary instruction, including: How many words, and how do I select them? How can I foster student independence using dictionaries and glossaries? How do I find time for meaningful vocabulary instruction? How can I assess and hold students accountable? "Without practice in the full range of ways we use a word," write Charlene and Camille, "our word knowledge is limited and falls from our grasp as the next cycle of words enters." No More "Look Up the List" Vocabulary Instruction offers a solution-deepen students' engagement with words, increase their exposure to them, and expand their word knowledge.

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend , and her soul makes a first step to healing.

Spider monkeys are one of the most widespread New World primate genera, ranging from southern Mexico to Bolivia. Although they are common in zoos, spider monkeys are traditionally very difficult to study in the wild, because they are fast moving, live high in the canopy and are almost always found in small subgroups that vary in size and composition throughout the day. This book is an assimilation of both published and previously unpublished research. It is a comprehensive source of information for academic researchers and graduate students interested in primatology, evolutionary anthropology and behavioral ecology and covers topics such as taxonomy, diet, sexuality and reproduction, and conservation.

This volume explores a highly topical applied linguistic issue: the spreading of English-medium courses and programmes in Higher Education. Hailed as a ticket to internationalisation, English is fast becoming a popular educational medium also at universities with a long-standing tradition of using the national languages for all academic purposes. By combining recent thinking into content and language integrated teaching and learning, discipline-specific language use and university language policies, the editors argue in the introduction that research can now offer principled insights into the practices of using English as an additional language for tertiary-level teaching and learning. By way of illustrating the diversity of such realities and their dynamic complexities, the individual contributions report on current empirical investigations taken from different European countries and discuss diverse aspects of English-medium tertiary education, such as classroom discourse, focus on form, English as a lingua franca, English for specific purposes, lecturer beliefs, language policies, as well as bi- and multilingualism.

The "Serious Leisure Perspective" (SLP) is a theoretical framework that can help us understand the complexities of modern leisure as both an activity and an experience. Bringing together the study of serious leisure, casual leisure and project-based leisure, it is an essential component of the Leisure Studies curriculum and an invaluable tool for exploring the significance of leisure in contemporary society. This book is the first of offer a comprehensive introduction to the Serious Leisure Perspective, from fundamental principles and key concepts to in-depth and wide-ranging case studies of serious leisure pursuits. The book introduces the history of the SLP and its position alongside other social theories that attempt to explain the nature and function of leisure. It explores important themes such as consumption, gender relations, social capital and quality of life, and delves deeply into the leisure of amateurs, hobbyists, career volunteers and occupational devotees. Every chapter includes a range of useful pedagogical features, such as review questions and group exercises, to help the student to grasp the importance of understanding leisure as a way of understanding contemporary social life and society. Combining cutting-edge theory and method with an engaging and practical interface, this is an essential text for all Leisure Studies courses and illuminating reading for any student working in Tourism, Events, Sport, Recreation, Sociology or Cultural Studies.

Discover what assessment methods you should be using, and how, when, and where they should be administered to ensure appropriate services are selected for all exceptional students.

Part of the revolutionary "Crossley ID Guide" series, this is the first raptor guide with lifelike scenes composed from multiple photographs--scenes that allow you to identify raptors just as the experts do. Experienced birders use the most easily observed and consistent characteristics--size, shape, behavior, probability, and general color patterns. The book's 101 scenes--including thirty-five double-page layouts--provide a complete picture of how these features are all related. Even the effects of lighting and other real-world conditions are illustrated and explained. Detailed and succinct accounts from two of North America's foremost raptor experts, Jerry Liguori and Brian Sullivan, stress the key identification features. This complete picture allows everyone from beginner to expert to understand and enjoy what he or she sees in the field. The mystique of bird identification is eliminated, allowing even novice birders to identify raptors quickly and simply. Comprehensive and authoritative, the book covers all thirty-four of North America's diurnal raptor species (all species except owls). Each species is featured in stunning color plates that show males and females, in a full spectrum of ages and color variants, depicted near and far, in flight and at rest, and from multiple angles, all caught in their typical habitats. There are also comparative, multispecies scenes and mystery photographs that allow readers to test their identification skills, along with answers and full explanations in the back of the book. In addition, the book features an introduction, and thirty-four color maps accompany the plates. Whether you are a novice or an expert, this one-of-a-kind guide will show you an entirely new way to look at these spectacular birds.The most complete guide to North American raptors, written by some of the foremost experts The first raptor guide using Richard Crossley's acclaimed, innovative composite images that show birds as they actually appear in the field 101 stunning color plates--including thirty-five double-page layouts--composed from thousands of photographs Comparative, multispecies plates and photos of mystery species that allow readers to test their growing identification skills Complete with introduction, 34 color maps, and detailed species accounts

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