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From a Pulitzer Prize-winning investigative reporter at The New York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. Salt Sugar Fat is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). Salt Sugar Fat is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."

Master the critical-thinking and test-taking skills you need to excel on the prioritization, delegation, and management questions on the NCLEX-RN®. Three sections provide you with three great ways to study. In the first section, you'll find individual and multiple client care-focused scenario questions organized by disease process with rationales and test-taking hints. The second section features seven clinical case scenarios with open-ended, NCLEX-style questions. The third section is a comprehensive, 100-question exam.

In 1870s Utah, a beautiful young rancher becomes the object of desire for a local polygamist eager to make her one of his many wives. She successfully rejects his advances with the support of two notorious outcasts. Jane Withersteen is a part of a strict Mormon community in Utah. Despite the conservative nature of her peers, she is an independent rancher who lives alone on her family's land. When she catches the eye of Elder Tull, a prominent church leader, he plans to make her his next wife. He twists the law and manipulates members of the community to isolate Jane, hoping to wear her down. But the cowboy Bern Venters and infamous gunslinger, Jim Lassiter help to stop Tull in his tracks. Riders of the Purple Sage is a classic western written in Grey's signature prose. Once described as "the most popular western novel of all time" the story has been adapted across multiple mediums, including five feature films. With an eye-catching new cover, and professionally typeset manuscript, this edition of Riders of the Purple Sage is both modern and readable.

Fourteen authors, including many of the best-known scholars in the field, explore how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and useful as well for other social scientists, folklorists, literary theorists, and philosophers.

John, aged sixty, suffered a stroke and recovered fully, except in one respect: although he can see perfectly, he can no longer recognise faces, even his own reflection in a mirror. Whenever Francesca touches a particular texture, she experiences a vivid emotion: denim = extreme sadness; wax = embarrassment; orange peel = shock. Jimmie, whose left arm was recently amputated, can still feel it - and it's itchy. Our brains are the most enchanting and complex things in the known universe - but what happens when they go wrong? Dr V. S. Ramachandran, 'the Sherlock Holmes of brain science' and one of the world's leading neuroscientists, has spent a lifetime working with patients who suffer from rare and baffling brain conditions. In The Tell-Tale Brain, he tells their stories, and explores what they reveal about the greatest mystery of them all: how our minds work, and what makes each of us so uniquely human.

This important theoretical work by Paul de Man sets forth a mode of reading and interpretation based on exemplary texts by Rousseau, Nietzsche, Rilke, and Proust. The readings start from unresolved difficulties in the critical traditions engendered by these authors, and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon. The close reading leads to the elaboration of a more general model of textual understanding, in which de Man shows that the thematic aspects of the texts--their assertions of truth or falsehood as well as their assertions of values--are linked to specific modes of figuration that can be identified and described. The description of synchronic figures of substitution leads, by an inner logic embedded in the structure of all tropes, to extended, narrative figures or allegories. De Man poses the question whether such self-generating systems of figuration can account fully for the intricacies of meaning and of signification they produce. Throughout the book, issues in contemporary criticism are addressed analytically rather than polemically. Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable. Since the structure which underlies this tension belongs to language in general and is not confined to literary texts, the book, starting out as practical and historical criticism or as the demonstration of a theory of literary reading, leads into larger questions pertaining to the philosophy of language. "Through elaborate and elegant close readings of poems by Rilke, Proust's Remembrance, Nietzsche's philosophical writings and the major works of Rousseau, de Man concludes that all writing concerns itself with its own activity as language, and language, he says, is always unreliable, slippery, impossible....Literary narrative, because it must rely on language, tells the story of its own inability to tell a story....De Man demonstrates, beautifully and convincingly, that language turns back on itself, that rhetoric is untrustworthy."--Julia Epstein, Washington Post Book World "The study follows out of the thinking of Nietzsche and Genette (among others), yet moves in strikingly new directions....De Man's text, almost certain to be endlessly provocative, is worthy of repeated re-reading."--Ralph Flores, Library Journal "Paul de Man continues his work in the tradition of 'deconstructionist criticism, '... which] begins with the observation that all language is constructed; therefore the task of criticism is to deconstruct it and reveal what lies behind. The title of his new work reflects de Man's preoccupation with the unreliability of language. ... The contributions that the book makes, both in the initial theoretical chapters and in the detailed analyses (or deconstructions) of particular texts are undeniable."--Caroline D. Eckhardt, World Literature Today

Prostitution in the ancient Greek world was widespread, legal, and acceptable as a fact of life and an unavoidable necessity. The state regulated the industry and treated prostitution as any other trade. Almost every prominent man in the ancient world has been truly or falsely associated with some famous hetaira. These women, who sold their affections to the richest and most influential men of their time, have become legends in their own right. They pushed the boundaries of female empowerment in their quest for self-promotion and notoriety, and continue to fascinate us. Prostitution remains a complex phenomenon linked to issues of gender, culture, law, civic ideology, education, social control, and economic forces. This is why its study is of paramount importance for our understanding of the culture, outlook and institutions of the ancient world, and in turn it can shed new light and introduce new perspectives to the challenging debate of our times on prostitution and contemporary sexual morality. The main purpose of this book is to provide the primary historical study of the topic with emphasis upon the separation of facts from the mythology surrounding the countless references to prostitution in Greek literary sources.

When Lucy gets a new red wagon, she wants to play with it immediately, but first she must use it to bring vegetables home from the market for her mother.

This is a user-friendly guide to learning Japanese Katakana and includes a set of 46 flash cards Japanese Katakana for Beginners makes learning of beginner kana fast and effective by using memorable picture mnemonics, along with clear explanations, examples and lots of fun exercises—a method that has helped thousands of students lean katakana successfully in the United States and Japan. Picture mnemonics enhance memory by associating the shape and sound of each Japanese kana character with combinations of images and English words already familiar to students. This book is organized into three main sections: The first introduces the basic 46 katakana characters along with writing tips and opportunities to practice writing them. The secondteachers the usage rules that allow students to write all Japanese sounds, providing more opportunities for practice. The third strengthens students' skills through a wide range of exercises (word searches, crossword puzzles, fill in the blanks, visual discrimination, timed recognition quizzes, etc) designed to both increase the knowledge of the Japanese language and reinforce newly acquired writing skills. A set of flash cards printed on perforated cardstock and a list of suggested flash card activities, are also provided at the end of the book. Each of these cards introduces a katakana character along with the picture mnemonic that helps to recognize and remember it.

The longer WorldCom Chief Audit Executive Cynthia Cooper stares at the entries in front of her, the more sinister they seem. But the CFO is badgering her to delay her team's audit of the company's books and directing others to block Cooper's efforts. Still, something in the pit of her stomach tells her to keep digging. Cooper takes readers behind the scenes on a riveting, real-time journey as she and her team work at night and behind closed doors to expose the largest fraud in corporate history. Whom can they trust? Could she lose her job? Should she fear for her physical safety? In Extraordinary Circumstances, she recounts for the first time her journey from her close family upbringing in a small Mississippi town, to working motherhood and corporate success, to the pressures of becoming a whistleblower, to being named one of Time's 2002 Persons of the Year. She also provides a rare insider's glimpse into the spectacular rise and fall of WorldCom, a telecom titan, the darling of Wall Street, and a Cinderella story for Mississippi. With remarkable candor, Cooper discusses her struggle to overcome these challenges, and how she has found healing through sharing the lessons learned with the next generation. This book reminds us all that ethical decision-making is not forged at the crossroads of major events but starts in childhood, "decision by decision and brick by brick." At a time when corporate dishonesty is dominating public attention, Extraordinary Circumstances makes it clear that the tone set at the top is critical to fostering an ethical environment in the work-place. Provocative, moving, and intensely personal, Extraordinary Circumstances is a wake-up call to corporate leaders and an intimate glimpse at a scandal that shook the business world.

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