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Conan Doyle said to the author refashioning Holmes for the stage, "Marry him, murder him, do anything you like" – advice people have been following ever since. • To order Sherlock Holmes for £15.50...

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Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heart-throb out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887. The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which these phenomena function in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowd sourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behaviour is often mischaracterized as a modern phenomenon, the historical roots of fan manifestation that have been largely forgotten are revived in this thrilling book. Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of Fan Phenomena: Sherlock Holmes coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

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A rollicking look at popular culture's most beloved sleuth: "For even the casual fan, the history of this deathless character is fascinating" (*The Boston Globe*). Today he is the inspiration for fiction adaptations, blockbuster movies, hit television shows, raucous Twitter banter, and thriving subcultures. More than a century after Sherlock Holmes first capered into our world, what is it about Sir Arthur Conan Doyle's peculiar creation that continues to fascinate us? Journalist and lifelong Sherlock fan Zach Dundas set out to find the answer. The result is *The Great Detective: a history of an idea, a biography of someone who never lived, a tour of the borderland between reality and fiction, and a joyful romp through the world Conan Doyle bequeathed us*. In this "wonderful book" (*Booklist*, starred review), Dundas unearths the inspirations behind Holmes and his indispensable companion, Dr. John Watson; explores how they have been kept alive over the decades by writers, actors, and readers; and visits locales—from the boozy annual New York City gathering of one of the world's oldest and most exclusive Sherlock Holmes fan societies; to a freezing Devon heath out of *The Hound of the Baskervilles*; to sunny Pasadena, where Dundas chats with the creators of the smash BBC series *Sherlock*. Along the way, he discovers the ingredients that have made Holmes go viral—then, now, and as long as the game's afoot.

Interweaving fan fiction studies, world-building, and genre studies, Ann McClellan examines Sherlock and the fan fiction it inspires. Using Sherlock to trace the changing face of fan fiction studies, McClellan's book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text. *Sherlock's World* explores the boundaries between canon, genre, character, and reality through the lenses of fan fiction and world-building. This book promises to be a valuable resource for fan studies scholars, those who write fan fiction, and Sherlock fans alike.

Sir Arthur Conan Doyle's Sherlock Holmes and Doctor Watson feature in three brand new and exciting adventures that you won't want to miss. *The Scarlet Thread of Murder*: Three seemingly separate crimes, three detectives. A mysterious stalker is on the loose in London known only as the Goblin Man and his sights are set on a wealthy businessman, David Daniels. A horrific explosion rips through Whitechapel Underground Station and the prime suspect is a Jewish anarchist. And a Mrs Clara Edwards is searching for her missing lover, Philius Jackson. What connects these three? It's a dangerous and complex game that links Sherlock Holmes, Investigator Martin Hewitt, and former Ripper investigator and head of H Division Edmund Reid. *A Scandal in America*: In 1888 Mr Sherlock Holmes was beat by Irene Adler aka the Woman. After her marriage to Godfrey Norton she left London. Two years later her husband is found dead in his New York office, apparently having committed suicide. Irene Adler believes it to be staged, unable to accept Norton capable of such an end. There is one person, if any, who she can turn to: Sherlock Holmes. Holmes and Watson are headed to America where they must dive into the mysterious life of Godfrey Norton to learn how and why he died. No one is ready for what they learn. *The Allegro Mystery*: Someone lurks in the shadows and is sending mysterious and haunting letters to the beautiful ballerina, Mademoiselle Dipin. Believing her life to be endangered by a ghost from her past, she bursts into the study of 221b to plead with Sherlock Holmes for aid. Can Sherlock Holmes and Doctor Watson find and expose her ghost before something terrible happens to their client? The game is afoot.

*Historical Dictionary of Sherlock Holmes* contains a variety of information about Arthur Conan Doyle's Sherlock Holmes stories, as both narratives and also cultural phenomena. The volume will help readers look deeper into those stories and the meanings of the various reference points within them, as well as achieving a deeper understanding of the range of contexts of Holmes, Conan Doyle, and detective fiction as a genre. This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media, as well as the cultural status of Holmes all over the world. *Historical Dictionary of Sherlock Holmes* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries that contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon. This book is an excellent resource for students, researchers, and anyone wanting to know more about Arthur Conan Doyle's Sherlock Holmes stories.

The *New York Times* bestselling guide to thinking like literature's greatest detective. "Steven Pinker meets Sir Arthur Conan Doyle" (*Boston Globe*), by the author of *The Confidence Game*. No fictional character is more renowned for his powers of thought and observation than Sherlock Holmes. But is his extraordinary intellect merely a gift of fiction, or can we learn to cultivate these abilities ourselves, to improve our lives at work and at home? We can, says psychologist and journalist Maria Konnikova, and in *Mastermind* she shows us how. Beginning with the "brain attic"—Holmes's metaphor for how we store information and organize knowledge—Konnikova unpacks the mental strategies that lead to clearer thinking and deeper insights. Drawing on twenty-first-century neuroscience and psychology, *Mastermind* explores Holmes's unique methods of ever-present mindfulness, astute observation, and logical deduction. In doing so, it shows how each of us, with some self-awareness and a little practice, can employ these same methods to sharpen our perceptions, solve difficult problems, and enhance our creative powers. For Holmes aficionados and casual readers alike, Konnikova reveals how the world's most keen-eyed detective can serve as an unparalleled guide to upgrading the mind.

For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Nineteen years later . . . Even as a new generation embraces the Harry Potter novels for the first time, J.K. Rowling's world is expanding with *Fantastic Beasts*, *Cursed Child* and *Pottermore*. There are new mobile games, new toys and, of course, the theme parks. Meanwhile, Quidditch and the Harry Potter Alliance stretch from college to college, inspiring each generation. Fans have adapted the series into roleplaying games, parodies, musicals, films, dances, art and published fiction like *Tommy Taylor* or *Carry On*. They are also scrambling Potter with new franchises: *Game of Thrones*, *Hunger Games*, *Percy Jackson*, *Hamilton*. What else is this new generation discovering about loving Potter? Which are the best conventions, the best fanfiction and wizard rock? And, how has Potter aged and what does it still have to teach us? *Fan Phenomena: Harry Potter* offers Potter fans a taste of the best the fandom has to offer.

This book examines the fan-created combination of Doctor Who, Sherlock, and Supernatural as a uniquely digital fan experience, and as a metaphor for ongoing scholarship into contemporary fandom. What do you get when you cross the cult shows Doctor Who, Supernatural, and Sherlock? In this book, Paul Booth explores the fan-created crossover universe known as SuperWhoLock—a universe where Sherlock Holmes and Dean Winchester work together to fight monsters like the Daleks and the Weeping Angels; a world where John Watson is friends with Amy Pond; a space where the unique brands of fandom interact. Booth argues that SuperWhoLock represents more than just those three shows—it is a way of doing fandom. Through interviews with fans and analysis of fan texts, *Crossing Fandoms: SuperWhoLock and the Contemporary Fan Audience* also demonstrates how fan studies in the digital age can evolve to take into account changing fan activities and texts.

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