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~~Afrocentrism has its origins in the work of African and African diaspora intellectuals in the late 19th and early 20th centuries, following social changes in the United States and Africa due both to the end of slavery and the decline of colonialism.Following the American Civil War, African Americans in the South gathered together in communities to evade white control, established their own ...~~

~~Afrocentrism - Wikipedia~~

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~~List of ethnic groups of Africa - Wikipedia~~

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~~The Slave Coast is a historical name formerly used for that part of coastal West Africa along the Bight of Benin that is located between the Volta River and the Lagos Lagoon. The name is derived from the region's history as a major source of Africans that were taken into slavery during the Atlantic slave trade from the early 16th century to the late 19th century. Other nearby coastal regions historically known by their prime colonial export are the Gold Coast, the Ivory Coast, and the Pepper Coa~~

~~Slave Coast of West Africa - Wikipedia~~

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Dr. Ben critically examines the history, beliefs, and myths that are the foundation of Judaism. Christianity, and Islam.

The second book in a 3 volume set, this is a companion volume to African Origins of the Major Western Religions and The Need for a Black Bible. An invaluable resource for anyone seeking to gain a better understanding of belief systems in the Western world.

This aspect of the history and heritage of the "Black Jews" is dedicated to all oppressed African people whose religion differs from those who control the power of life and death over most of us. Out of this it is hoped that a better understanding between African people will prevail in spite of our religious differences. Remember, religion is nothing more, or less, than a belief, and that any one of them is as Godly as another.Yosef A. A. Ben-Johnannan

Now in its 30th printing, this classic presents historical, archaeological, and anthropological evidence to support the theory that ancient Egypt was a black civilization.

Dr. Ben is at his best in this work. He argues with passionate certainty that there is a fatal contradiction when Blacks are fed a history of themselves based on materials written, controlled and approved by whites. His arguments raise the powerful questions: would whites (or any other group) agree to embrace a history of themselvescreated and controlled by Blacks?

Black Man of the Nile and His Family, first published in 1972, is Dr. Ben's best known work. It captures much of the substance of his early research on ancient Africa. In a masterful and unique manner, Dr. Ben uses Black Man of the Nile to challenge and expose "Europeanized" African History. He points up the distortion after distortion made in the long record of African contributions to world civilization. Once exposed he attkcs these distortions with a vengeance, providing a spellbinding corrective lesson in our story.

There has long been a need for a new textbook on West Africa's history. In Themes in West Africa's History, editor Emmanuel Kwaku Akyeampong and his contributors meet this need, examining key themes in West Africa's prehistory to the present through the lenses of their different disciplines. The contents of the book comprise an introduction and thirteen chapters divided into three parts. Each chapter provides an overview of existing literature on major topics, as well as a short list of recommended reading, and breaks new ground through the incorporation of original research. The first part of the book examines paths to a West African past, including perspectives from archaeology, ecology and culture, linguistics, and oral traditions. Part two probes environment, society, and agency and historical change through essays on the slave trade, social inequality, religious interaction, poverty, disease, and urbanization. Part three sheds light on contemporary West Africa in exploring how economic and political developments have shaped religious expression and identity in significant ways. Themes in West Africa's History represents a range of intellectual views and interpretations from leading scholars on West Africa's history. It will appeal to college undergraduates, graduate students, and scholars in the way it draws on different disciplines and expertise to bring together key themes in West Africa's history, from prehistory to the present.

Thomas C. Oden surveys the decisive role of African Christians and theologians in shaping the doctrines and practices of the church of the first five centuries, and makes an impassioned plea for the rediscovery of that heritage. Christians throughout the world will benefit from this reclaiming of an important heritage.

The region between the river Senegal and Sierra Leone saw the first trans-Atlantic slave trade in the sixteenth century. Drawing on many new sources, Toby Green challenges current quantitative approaches to the history of the slave trade. New data on slave origins can show how and why Western African societies responded to Atlantic pressures. Green argues that answering these questions requires a cultural framework and uses the idea of creolization - the formation of mixed cultural communities in the era of plantation societies - to argue that preceding social patterns in both Africa and Europe were crucial. Major impacts of the sixteenth-century slave trade included political fragmentation, changes in identity and the re-organization of ritual and social patterns. The book shows which peoples were enslaved, why they were vulnerable and the consequences in Africa and beyond.

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