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[Critical Reading](#) A Critical Introduction To The  
Gabe Mythen proposes a critical introduction - and a critique - of Beck's work placing him within the context of other theorists of risk, such as Douglas and Foucault. Key areas of analysis include risk perception, the mediation of risk, risk and the environment, changing employment trends and patterns of political engagement.

ULRICH BECK: A Critical Introduction to the Risk Society ...  
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Leadership: A Critical Introduction summarizes and critiques the spectrum of approaches to the study and practice of leadership and is a stimulating contribution for the benefit of both scholars and practitioners.'

Leadership: A Critical Introduction: Amazon.co.uk ...  
A Critical Introduction to Law is the companion volume to Kent Law School's impressive first year course of the same name, although it is equally valuable outside that particular setting and would fit readily into reading lists for any other critical law course of a theoretical, anthropological or contextual bent.

A Critical Introduction to Law (New Title): Amazon.co.uk ...  
Routledge, 2007 - Performing Arts - 230 pages. 1 Review. Physical Theatres: A Critical Introduction is the first account to provide a comprehensive overview of non text-based theatre, from experimental dance to traditional mime. This book synthesizes the history, theory and practice of physical theatres for students and performers, in what is both a core area of study and a dynamic and innovative aspect of theatrical practice.

Physical Theatres: A Critical Introduction - Simon David ...  
The new edition of this thought-provoking book discusses the history and institutional framework of the European Union without becoming mired in the minutiae of 'black letter' law. Written by one of the leading academics specialising in European law and legal theory, it provides an accessible introduction for students to current critical academic commentary on European law.

A Critical Introduction to European Law - Ian Ward ...  
This book seeks to provide a critical introduction to the under-theorized concept of Glocalization. While the term has been slowly diffused into social-scientific vocabulary, to date, there is no book in circulation that specifically discusses this concept. Historically theorists have intertwined the concepts of the 'global' and the 'glocal' or have subsumed the 'glocal' under other concepts - such as cosmopolitanization.

Glocalization: A Critical Introduction - 1st Edition ...  
A Critical Introduction to State-Corporate Crime. Up until the early nineteen nineties criminological research on the crimes of the powerful tended to be separated into two distinct sub-disciplinary genres: corporate crime and state crime (Kramer 1992: 214). For Ronald Kramer and Ray Michalowski this was a matter of concern.

A Critical Introduction to State-Corporate Crime  
A Critical Introduction to Mao. Get access. Buy the print book Check if you have access via personal or institutional login. Log in Register Recommend to librarian Cited by 3; Cited by. 3. Crossref Citations. This book has been cited by the following publications.

A Critical Introduction to Mao edited by Timothy Cheek  
Bloomsbury Critical Introductions to Contemporary Metaphysics introduces and advances the central topics within one of the most dynamic areas of contemporary philosophy. Each critical introduction provides a comprehensive survey to an important metaphysical subject or question. Covering the historical, methodological

A Critical Introduction to the Metaphysics of Time  
Buy A Critical Introduction to the Old Testament By G. W. Anderson. Available in used condition with free delivery in the US. ISBN: 9780715626030. ISBN-10: 0715626035

A Critical Introduction to the Old Testament By G. W. ...  
A Critical Introduction is perfect for use on introductory methods courses and is also an invaluable guide for the first time researcher embarking on their own small-scale research project. This new second edition now features updated chapters which reflect recent debates and developments in the field, including:

A Critical Introduction to Social Research - Matt Henn ...  
A Critical Introduction to Social Research is the new, updated and improved edition of A Short Introduction to Social Research. This book introduces students and researchers to the key ideas and issues that inform research practice. In it, Henn, Weinstein and Foard provide a clear and easy-to-understand route-map to help the reader plan their ...

A Critical Introduction to Social Research: Amazon.co.uk ...  
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A Critical Introduction to Mao: Amazon.co.uk: Cheek ...  
Working Together for Children: A Critical Introduction to Multi-Agency Working. Gary Walker. Bloomsbury Academic, Jan 11, 2018 - Education - 240 pages. 0 Reviews. Working Together for Children provides an account of the systems and processes of multi-agency work with several groups of children and their families. The key philosophy of the book ...

Working Together for Children: A Critical Introduction to ...  
A Critical Introduction to the Study of Religion introduces the key concepts and theories from religious studies that are necessary for a full understanding of the complex relations between religion and society. The aim is to provide readers with an arsenal of critical concepts for studying religious ideologies, practices, and communities.

A Critical Introduction to the Study of Religion - 2nd ...  
A Critical Introduction to the Study of Religion - by Craig Martin December 2012. Skip to main content Accessibility help We use cookies to distinguish you from other users and to provide you with a better experience on our websites. Close this message to accept cookies or find out how to manage your cookie settings.

How Religion Works: Authenticity (Chapter 7) - A Critical ...  
Recovery, Re-introduction and Renewal: A Handbook for Schools and Educational Settings Following Critical Incidents Written by educational psychologists, the Recovery, Re-introduction and Renewal handbook presents five guiding principles of recovery and a graduated response framework for schools to use in planning the return to school at individual, group and whole-school level.

AEP - Recovery, Re-introduction & Renewal  
Community Punishment: A Critical Introduction. Community Punishment. : Ian Brownlee. Longman, 1998 - Community service (Punishment) - 221 pages. 0 Reviews. This book provides an up-to-date critical introduction to non-custodial sentencing options in England and Wales, and to the issues affecting the use of non-custodial and semi-custodial sentences in both the United Kingdom and elsewhere.

A critical survey of the contemporary philosophical debate about the word of others as a source of knowledge, pointing to areas of future research.

Now more than ever, we need to understand social media - the good as well as the bad. We need critical knowledge that helps us to navigate the controversies and contradictions of this complex digital media landscape. Only then can we make informed judgements about what's happening in our media world, and why. Showing the reader how to ask the right kinds of questions about social media, Christian Fuchs takes us on a journey across social media, delving deep into case studies on Google, Facebook, Twitter, WikiLeaks and Wikipedia. The result lays bare the structures and power relations at the heart of our media landscape. This book is the essential, critical guide for all students of media studies and sociology. Readers will never look at social media the same way again.

Mao Zedong's political career spanned more than half a century. The ideas he championed transformed one of the largest nations on earth and inspired revolutionary movements across the world. Even today Mao lives on in China, where he is regarded by many as a near-mythical figure, and in the West, where a burgeoning literature continues to debate his memory. In this book, leading scholars from different generations and around the world offer a critical evaluation of the life and legacy of China's most famous - some would say infamous - son. The book brings the scholarship on Mao up to date, and its alternative perspectives equip readers to assess for themselves the nature of this mercurial figure and his significance in modern Chinese history.

Why should we be tolerant? What does it mean to 'live and let live'? What ought to be tolerated and what not? Catriona McKinnon presents a comprehensive, yet accessible introduction to toleration in her new book. Divided into two parts, the first clearly introduces and assesses the major theoretical accounts of toleration, examining it in light of challenges from scepticism, value pluralism and reasonableness. The second part applies the theories of toleration to contemporary debates such as female circumcision, French Headscarves, artistic freedom, pornography and censorship, and holocaust denial. Drawing on the work of philosophers, such as Locke, Mill and Rawls, whose theories are central to toleration, the book provides a solid theoretical base to those who value toleration, whilst considering the challenges toleration faces in practice. It is the ideal starting point for those coming to the topic for the first time, as well as anyone interested in the challenges facing toleration today.

A Critical Introduction to the Study of Religion explains the key ideas and methods in the study of religion and demonstrates how they can be used. The aim is to provide students with a tool-kit of critical concepts for studying religious belief and behaviour. Throughout the discussion all ideas and methods are illustrated with clear case material. The critical concepts draw on sociological, cultural and anthropological thinking and include classification and essentialism; naturalization and mystification; legitimation and social reproduction; habitus and normalization; and repression and domination. The book presents students with a very productive and potentially radical way of studying religion, both its past and its present.

In the years since 9/11, terrorism has been transformed into an issue of global significance. Terrorism and the war on terror has affected virtually every aspect of modern life, and a precise understanding of terrorism is now more important - and contentious - than ever. This innovative text provides a much-needed critical introduction to terrorism. Cutting-edge research on contemporary issues is combined with new insights into long-debated issues such as the definition of terrorism, the nature of the terrorist threat and counter-terrorism strategies. Showing that the methods we adopt as well as the material we study are vital for a clear understanding of the subject, this text goes beyond traditional IR approaches to rethink popular beliefs and assumptions about terrorism. Taking a genuinely global and integrated approach, this book is an ideal entry into the study of terrorism. The text is supported by: · International case studies from around the world · A detailed glossary introducing key actors, events and concepts relating to terrorism · Learning aids to stimulate critical thinking, including discussion questions, further readings and selected web resources

When and why did the turntable morph from playback device to musical instrument? Why have mobile phones evolved changeable skins? How many meanings can one attach to such mundane things as tennis balls? The answers to such questions illustrate this provocative book, which examines the cultural meanings of things and the role of designers in their design and production. Designing Things provides the reader with a map of the rapidly changing field of design studies, a subject which now draws on a diverse range of theories and methodologies - from philosophy and visual culture, to anthropology and material culture, to media and cultural studies. With clear explanations of key concepts - such as form language, planned obsolescence, object fetishism, product semantics, consumer value and user needs - overviews of theoretical foundations and case studies of historical and contemporary objects, Designing Things looks behind-the-scenes and beneath-the-surface at some of our most familiar and iconic objects. Click here to visit the companion website!

Throughout his career, French philosopher Pierre Bourdieu sought to interrogate what he described as the 'social unconscious', the means by which power is held and transmitted across generations. Bourdieu's work has been hugely influential in disciplines across the social sciences and humanities for decades, yet Schirato and Roberts argue that few scholars are using his work to its full potential. Bourdieu's work is so wide-ranging that commentary tends to focus on specific theoretical concepts he developed or his books on particular fields of inquiry. However he continued to develop these concepts in his work across his whole career, and much of the richness of his thinking is lost if this isn't taken into account. Drawing on recently released lectures, Schirato and Roberts offer a systematic account of Bourdieu's full body of work, from his early research in Algiers to his last lectures in Paris. They show how Bourdieu continued to develop his concepts of habitus, field, capital, power and socio-cultural reproduction well into his later years. They also offer a nuanced reading of Bourdieu's thinking about education, class, language, knowledge and culture beyond the individual books Bourdieu published on these topics. This critical introduction to Bourdieu is essential reading for all Bourdieu scholars, and for researchers and thinkers using Bourdieu's work in their own social and cultural analysis. 'A terrific book, which sets out a comprehensive overview of Bourdieu's oeuvre in a way that no other text I know has done' - Professor John Frow, University of Sydney

On Vulnerability maps out an array of perspectives for critically examining the nature of vulnerability, its unequal patterning across different social groups, alongside the everyday social processes that render us vulnerable - interactions, identity and group dynamics. Each chapter equips the reader with a particular sensitising framework for navigating and questioning what it means to be vulnerable or how people cope amid vulnerability. From deviance, stigma and the spooling or fracturing of identity, to perspectives such as intersectionality, risk, emotions and the vulnerable body, the book traces the theoretical roots of these different analytical lenses, before applying these through illuminating examples and case studies. Drawing on scholarship across more interpretative, analytic and critical traditions, the chapters combine into a multi-dimensional toolkit which will enable the study of the cultural meanings of vulnerability, the political-economic factors that shape its patterning, with a critical sensibility for 'unlearning' many assumptions, therefore challenging our sense of who is, or who can be, vulnerable. This book is designed to equip undergraduate and post-graduate students and researchers across the social, health and human sciences, aiding them as they study and question the experiences and structures of vulnerability in our social world.

A concise overview of this multidisciplinary field, presenting key concepts, central issues, and current research, along with concrete examples and case studies. The emergence of the environmental humanities as an academic discipline early in the twenty-first century reflects the growing conviction that environmental problems cannot be solved by science and technology alone. This book offers a concise overview of this new multidisciplinary field, presenting concepts, issues, current research, concrete examples, and case studies. Robert Emmett and David Nye show how humanists, by offering constructive knowledge as well as negative critique, can improve our understanding of such environmental problems as global warming, species extinction, and over-consumption of the earth's resources. They trace the genealogy of environmental humanities from European, Australian, and American initiatives, also showing its cross-pollination by postcolonial and feminist theories. Emmett and Nye consider a concept of place not synonymous with localism, the risks of ecotourism, and the cultivation of wild areas. They discuss the decoupling of energy use and progress, and point to OECD countries for examples of sustainable development. They explain the potential for science to do both good and harm, examine dark visions of planetary collapse, and describe more positive possibilities-alternative practices, including localization and degrowth. Finally, they examine the theoretical impact of new materialism, feminism, postcolonial criticism, animal studies, and queer ecology on the environmental humanities.