

33 Revolutions Per Minute A History Of Protest Songs From Billie Holiday To Green Day

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Amazon.com: 33 Revolutions per Minute: A History of ...

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33 Revolutions per Minute: A History of Protest Songs ...

With 33 Revolutions Per Minute, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, 33 Revolutions Per Minute is a moving and fascinating portrait of a century of popular music that tried to change the world.

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33 Revolutions per Minute covers the history of the 20th century protest song through 33 songs from different eras, covering a period of roughly seventy years. A passionately told socio-cultural history of the music and the times it was written for, it does, as the author notes toward the end, feel like something of an elegy.

33 Revolutions Per Minute: A History of Protest Songs ...

33 Revolutions Per Minute tracks the turbulent relationship between popular music and politics. "The stories Lynskey tells are as epoch-shaping as the songs themselves... This isn't just a history of protest songs but of youth culture and its beautiful reaction to the violence of power."

33 Revolutions Per Minute — DORIAN LYNSKEY

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Dorian Lynskey is one of the most prominent music critics writing today. With 33 Revolutions Per Minute, he offers an engrossing, insightful, and wonderfully researched history of protest music in...

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Why 33? Partly because that's the number of rotations performed by a vinyl album in one minute, and partly because it takes a lot of songs to tell a story which spans seven decades and five continents - to capture the colour and variety of this shape-shifting genre. ... Thirty-three revolutions per minute ISBN 9780571241347 (pbk.) 0571241344 ...

33 revolutions per minute : a history of protest songs in ...

33 1/3 Revolutions per Monkee is a television special starring the Monkees that aired on NBC on April 14, 1969.

33 1/3 Revolutions per Monkee - Wikipedia

33 Revolutions Per Minute is organised like a giant compilation album or homemade mixtape or iPod playlist: each of its 33 chapters is named for a song, from Billie Holiday's "Strange Fruit" to...

33 Revolutions Per Minute: A History of Protest Songs by ...

33 Revolutions Per Minute. Why 33? Partly because that's the number of rotations performed by a vinyl album in one minute, and partly because it takes a lot of songs to tell a story which spans...

33 Revolutions Per Minute - Dorian Lynskey - Google Books

33 Revolutions Per Minute is an excellent and fascinating insight into the 20th/21st Century history of the protest song, taking you from Billie Holiday's Strange Fruit all the way to Billie Armstrong's American Idiot. As well as being meticulously

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researched, including a wide range of exclusive interviews, it's beautifully written.

33 Revolutions Per Minute: Lynskey, Dorian: 9780571241354 ...

reviews. Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

33 Revolutions per Minute - HarperCollins

'33 Revolutions Per Minute is a scrupulously researched, elegantly written and highly absorbing account of the intersection of politics and music built around 33 key songs, and the events that yielded them.' --Independent "This book is impressive in scope." --New Yorker

33 Revolutions Per Minute: Amazon.co.uk: Dorian Lynskey ...

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33 Revolutions per Minute on Apple Books

33 Revolutions Per Minute Marxman Pop · 1994 Preview SONG TIME Theme from Marxman. 1. 3:46 PREVIEW All About Eve. 2. 5:47 ...

33 Revolutions Per Minute by Marxman on Apple Music

Marxman – 33 Revolutions Per Minute Label: Talkin' Loud – 514 538-2 Format: CD, Album Country: UK & Europe Released: 22 Mar 1993 Genre: Hip Hop. Style: Conscious. Tracklist Hide Credits. 1: Theme From Marxman ...

Marxman - 33 Revolutions Per Minute (1993, CD) | Discogs

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33 Revolutions Per Minute tracks the turbulent relationship between popular music and politics, through 33 pivotal songs that span seven decades and four

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continents, from Billie Holiday singing 'Strange Fruit' to Green Day raging against the Iraq war. Dorian Lynskey explores the individuals, ideas and events behind each song, showing how protest music has soundtracked and informed social change since the 1930s. Through the work of such artists as Woody Guthrie, Bob Dylan, Stevie Wonder, Fela Kuti, The Clash, Public Enemy and Gil Scott Heron, Lynskey examines how music has engaged with racial unrest, nuclear paranoia, apartheid, war, poverty and oppression, offering hope, stirring anger, inciting action and producing songs which continue to resonate years down the line.

Why 33? Partly because that's the number of rotations performed by a vinyl album in one minute, and partly because it takes a lot of songs to tell a story which spans seven decades and five continents - to capture the colour and variety of this shape-shifting genre. This is not a list book, rather each of the 33 songs offers a way into a subject, an artist, an era or an idea. The book feels vital, in both senses of the word: necessary and alive. It captures some of the energy that is generated when musicians take risks, and even when they fail, those endeavours leave the popular culture a little richer and more challenging. Contrary to the frequently voiced idea that pop and politics are awkward bedfellows, it argues that protest music is pop, in all its blazing, cussed glory.

(Book). Talkin' 'Bout a Revolution is a comprehensive guide to the relationship between American music and politics. Music expert Dick Weissman opens with the dawn of American history, then moves to the book's key focus: 20th-century music songs by and about Native Americans, African-Americans, women, Spanish-speaking groups, and more. Unprecedented in its approach, the book offers a multidisciplinary discussion that is broad and diverse, and illuminates how social events impact music as well as how music impacts social events. Weissman delves deep, covering everything from current Native American music to "music of hate" racist and neo-Nazi music to the music of the Gulf wars, union songs, patriotic and antiwar songs, and beyond. A powerful tool for professors teaching classes about politics and music and a stimulating, accessible read for all kinds of appreciators, from casual music fans to social science lovers and devout music history buffs.

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (*Apple*), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the

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decades. It explains how fiction history informs fiction and how fiction explains history.

Building on their studies of sixties culture and theory of cognitive praxis, Ron Eyerman and Andrew Jamison examine the mobilization of cultural traditions and formulation of new collective identities through the music of activism. They combine a sophisticated theoretical argument with historical-empirical studies of nineteenth-century populists and twentieth-century labour and ethnic movements, focusing on the interrelations between music and social movements in the United States and the transfer of those experiences to Europe. Specific chapters examine folk and country music, black music, music of the 1960s movements, and music of the Swedish progressive movement. This highly readable book is among the first to link the political sociology of social movements to cultural theory.

A novel of modern Cuba written by Che Guevara's grandson. The hero of this mordant portrayal of life in contemporary Cuba is a black Cuban whose parents were enthusiastic supporters of the Castro revolution. His father, however, having fallen foul of the regime, is accused of embezzlement, and dies of a stroke. Following her husband's death, his mother flees the country and settles in Madrid. Our hero separates from his wife and now spends much of his time in the company of his Russian neighbour, from whom he discovers the pleasures of reading. The books he reads gradually open his eyes to the incongruity between party slogans and the grey oppressive reality that surrounds him: the office routine; his colleagues' daily complaints; his own obsessive thoughts that go round and round like a broken record. Every day he photographs the spontaneous eruptions of dissent on the streets and witnesses the sad spectacle of young people crowding onto makeshift rafts and leaving the island. Every night he suffers from Kafkaesque nightmares in which he is arrested and tried for unknown crimes. His disappointment and delusion grow until a day comes when he declares his unwillingness to become an informer and his real troubles begin. *33 Revolutions* is a candid and moving story about the disappointments of a generation that fully believed in the ideals of the Castro Revolution. It is a unique look into lives of ordinary people in Cuba over the past five decades and a stylish work of fiction about a young man's awakening.

Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction and so many other crucial issues. *Music Is Power* takes us on a guided tour through the past 100 years of politically-conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches—angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music. *Music Is Power* tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

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The murdered Mexican singer's husband shares his recollections and memories of their relationship, both personal and professional, and clarifies certain misconceptions about her life and death.

“How quickly we forget! Not so many decades ago, we were all listening to Vaughn Meader’s First Family album, Steve Martin on LP, or Columbia’s I Can Hear It Now. Alas, spoken word records, like so many aspects of phonography, have been relegated to garage sales and footnotes. Finally, thanks to Jacob Smith’s Spoken Word, this important form of entertainment and culture is receiving the attention it so richly deserves.” —Rick Altman, author of Silent Film Sound “Jacob Smith’s engaging study of spoken word LPs is as revelatory as it is welcome. No other book has so thoroughly explored a phenomenon that was unique to the 1950s and 1960s, when LPs were the only widely available medium that allowed consumers to enjoy repeated exposure to recorded material. —Krin Gabbard, author of Hotter Than That: The Trumpet, Jazz, and American Culture “Smith's work contains historical material that few scholars have studied and many people have never even heard of. ... The grouping of these unique case studies results in new connections to and between various performance styles, materials, and industries.” —Susan Murray, author of Hitch Your Antenna to the Stars

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