

Playboy Venezuela February 2009

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February Book Haul (Pt. 2) Nsane Model Shannon PRIMARY: The New Book by Blake Little Sleazy Secrets from Inside the Playboy Mansion 'Fixers' Cover Up Trump's Affairs, New Book Claims George Anastasia and John Alite | Gotti's Rules

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PEN / ESPN Award for Literary Sports Writing (2015 LONGLIST) "[P]erversely entertaining... In a truly intoxicating read that was hard to put down, Matt Higgins has managed to make real a world about as far removed from daily life as it gets." --Daily Beast "Matt Higgins cracks open this astonishingly dangerous sport and captures the spectacular adrenaline surges it delivers."--The Wall Street Journal "[R]iveting... a must-read. A highflying, electrifying story." --Kirkus (STARRED) A heart-stopping narrative of risk and courage, *Bird Dream* tells the story of the remarkable men and women who pioneered the latest advances in aerial exploration—from skydiving to BASE jumping to wingsuit flying—and made history with their daring. By the end of the twentieth century BASE jumping was the most dangerous of all the extreme sports, with thrill-seeking jumpers parachuting from bridges, mountains, radio towers, and even skyscrapers. Despite numerous fatalities and legal skirmishes, BASE jumpers like Jeb Corliss of California thought they had discovered the ultimate rush. But all this changed for Corliss in 1999, when, high in the mountains of northern Italy, he and other jumpers watched in wonder as a stranger—wearing a cunning new jumpsuit featuring “wings” between the arms and legs—leaped from a ledge and then actually flew from the vertiginous cliffs. Drawing on intimate access to Corliss and other top pilots from around the globe,*Bird Dream* tracks the evolution of the wingsuit movement through the larger than life characters who, in an age of viral video, forced the sport onto the world stage. Their exploits—which entranced millions of fans along the way—defied imagination. They were flying, not like the Wright brothers, but the way we do in our dreams. Some dared to dream of going further yet, to a day when a wingsuit pilot might fly, and land, all without a parachute. A growing number of wingsuit pilots began plotting ways in which a human being might leap from the sky and land. A half dozen groups around the world were dedicated to this quest for a “wingsuit landing,” conjuring the pursuit of nations that once inspired the race to first summit Everest. Given his fame as a stuntman, the brash, publicity-hungry Corliss remained the popular favorite to claim the first landing. Yet *Bird Dream* also tracks the path of another man, Gary Connery—a forty-two-year-old Englishman—who was quietly plotting to beat Corliss at his own game. Accompanied by an international cast of wingsuit devotees—including a Finnish magician, a parachute tester from Brazil, an Australian computer programmer, a gruff hang-gliding champion-turned-aeronautical engineer, a French skydiving champion, and a South African costume designer—Corliss and Connery raced to leap into the unknown, a contest that would lead to triumph for one and nearly cost the other his life. Based on five years of firsthand reporting and original interviews, *Bird Dream* is the work of journalist Matt Higgins, who traveled the world alongside these extraordinary men and women as they jumped and flew in Europe, Africa, Asia, and the Americas. Offering a behind-the-scenes take on some of the most spectacular and disastrous events of the wingsuit movement, Higgins’s *Bird Dream* is a riveting, adrenaline-fueled adventure at the very edge of human experience.

Since architecture is generally conceived and built as stationary and sturdy, kinetic architecture exerts an special fascination. It can be described as the outcome of integrating movement into the built environment. The form, size, position or state of a building alter in response to the changing requirements of its functon, users or environment. Kinetic architecture comprises completely movable structures, movable components such as roofs or interior walls and alterations to a façade, for instance by integrating PCMs (phase-change materials). This book presents kinetic architecture as the answer to functional requirements: must the entire building be mobile, must it adapt to changing conditions or must it allow for quick assembly? It documents the various technical options for realizing kinetic structures. The range of applications stretches from a residential building with a completely kinetic façade to sliding apartment walls to folding or hydraulically retractable stadium roofs.

An analysis of recent cultural evolution argues that the abandonment by men of the traditional male commitment to the "breadwinner ethic" has had the greatest impact on changing sex roles

Today transnational TV networks count among television's most prestigious brands and rank among Europe's leading TV channels. This is the first, dynamically told story of the extraordinary journey of transnational television in Europe from struggling origins to its present day boom. It is based in extensive research into the international television industry and makes full use of its author's remarkable access to leading industry figures, from Sky and Turner to Discovery and BBC World. The tale begins with a few cross-border TV channels, who fought hostile governments, faced antagonism from the broadcasting establishment and provoked the contempt of advertisers. But, Jean Chalaby argues, the planets came into alignment for pan-European television in the late 1990s, when a transnational shift in European broadcasting was produced. He shows how transnational television and globalization have transformed one another, and how transfrontier TV networks reflect - and help sustain - a global economic order in which the connection between national territory and patterns of production and distribution have broken down.

Aiming to bridge the gap between theory and application, this work focuses on strategic management.

Rev. ed. of: Indonesia edited by Frederica M. Bunge, 4th ed. 1983.

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 192 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

After providing an accessible history of the nation, the author turns his focus to what North Korea is, what its leadership thinks and how its people cope with living in such an oppressive and poor place, arguing that North Korea is not irrational, but rather a nation that has survived against all odds.

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