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Because of their power to elicit specific responses in the body and psyche, perfumes have, through the ages, occupied an important part in ritual. The Magical and Ritual Use of Perfumes shows how scents can become the very "essence of magic," providing direct access to the emotional centers of the brain and memory.

This Volume contains the books: - Astral Projection for Beginners - Money Magic for Beginners - Love Spells for Beginners - Magic Research for Beginners - Chakra Magic for Beginners - Mandalas for Beginners - Magic Chants for Beginners

An exploration of John Dee's Enochian magic of angel contact, its reinterpretation over the years, and its endurance to the present day.

This profusely illustrated new edition brings together the complete texts of all four parts of Liber ABA (Book 4) in one volume under the overall title 'magick' This edition incorporates Crowley's own additions, corrections and annotations, and restores dozen of passages omitted from the first editions.'Magick' is the fundamental textboool of modern magick in the New Eon. Ita also has invaluable teachings for studentes of Yoga and meditation.Crowley mastered the practices of Yoga during his studies in the East and writes about them lucidly, without recourse to the imprecise language of mysticism. Beginning with a discussion of the universal origin of world religions in mysticalrevelation, 'Magick' then explores the theory and practice of mysticism and magick in the light of modern scientific thought.

Offers a full introduction to and survey of runes and runology: their history, how they were used, and their interpretation.

The purpose of The Phenomenology of Astral Magic, is not to instruct the student in the practice of astral magic-for this would be irresponsible-but rather to teach the student what the practice of astral magic means, and why the practice of all

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forms of magic are inherently destructive. This understanding will be of use to all, but will be of particular importance to those who are training in the skills of astral combat, with the express purpose of defending themselves and their loved ones against the perpetual onslaught of negative energy we now all face.

This series of books written by Tudorbeth explore and explain the occult transformations that exist between and within the seasons. Honouring each season as a time to celebrate and embrace the magic and the miracles that unfold within the Earth, this book takes us on a journey of discovery into the world of seasonal magic. Overflowing with rituals, spells, recipes and traditional customs, this book shows us how to celebrate the bewitching changes that Autumn brings. The author also unveils the myths and stories of the gods and clearly explains the correspondences with the trees, plants, colours, days, oils and crystals of Autumn.

Leading a highly demanding professional life Jurgen Ziewe compensated by practicing intensive meditation to gain balance and spiritual inspiration. He soon discovered there was more to life when he was catapulted out of his body into a parallel universe. For nearly forty years he kept a secret diary detailing his excursions, which reveal a fascinating alternate reality that awaits us once we leave our mortal bodies. The author discovered a multidimensional universe, which he could step into in full waking consciousness. He returned each time with breath-taking accounts of a world which forms not only the natural extension but the foundation of our physical universe. Jurgen Ziewe gives vivid and compelling accounts of meeting his deceased relatives, of interviewing the 'dead', and even of accompanying himself in a previous life. He describes with the zest of a travel journalist some of the mind-bending places he has visited, and recalls the excitement of unearthing the magical powers found there.

This book examines the spiritual dimensions found in the literature of the fantastic (science fiction, fantasy, and magical realism) by linking such novels to actual currents within the feminist spirituality movement. Fusing popular culture studies, women's studies, and close textual analysis, the author moves beyond earlier studies that fail to address the genre's use of goddess worship, psychic phenomena, and reverence for the earth. She reveals how such attributes betoken a spiritual awakening with profound implications for contemporary feminism. Special emphasis is given to both the struggle to provide an alternative to men-centered experience and to the need to articulate ways in which feminists can achieve personal and social power. The authors studied represent a variety of American voices, and include both firmly established and newer writers such as Marion Zimmer Bradley, Kim Chernin, Alice Walker, Mercedes Lackey, Patricia Kennealy, Gael Baudino, Octavia Butler, Lynn Abbey, Joan Vinge, Toni Morrison, Gloria Naylor, Ntozake Shange, and Starhawk.

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